



# Product Description

## MSR

MSR – bright vivid colours, always The high colour rendering index of the single ended MSR series ensures that everyone in the audience can enjoy the true colours of the scenery, the stage props, the players and their costumes – in fact everything that is on stage can be made bright and vivid in daylight quality light. Also, thanks to the single ended lamp concept, the luminaire has optimal light collection and direction possibilities to help ensure brightness on stage exactly where and when it is needed. In addition, the MSR can be used in any burning position for easy set-up and convenience.

### Benefits

- High luminous efficacy
- Compact arc (6 - 10 mm)
- Good colour rendering
- Dimmable with a stable colour temperature

### Features

- Run-up time 2 minutes
- Restrike time 5 - 10 minutes, depending on cooling conditions

### Application

- Studios and discos

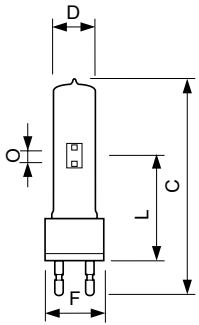
### Warnings and Safety

- A lamp breaking is extremely unlikely to have any impact on your health. If a lamp breaks, ventilate the room for 30 minutes and remove the parts, preferably with gloves. Put them in a sealed plastic bag and take it to your local waste facilities for recycling. Do not use a vacuum cleaner.

Versions



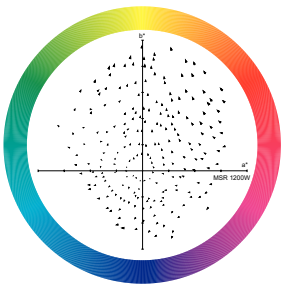
Dimensional drawing



Product

MSR 1200/2.1CT/3

Colour Rendering Diagrams



XDCR\_XDMSR\_1200W-Colour Rendering  
Vector diagram

