

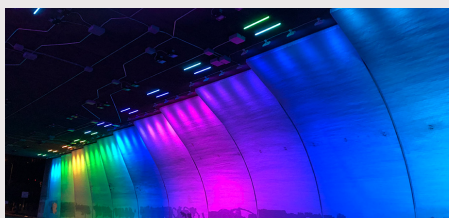
2nd Street Tunnel in Los Angeles, California

Completed in 2021, the tunnel is outfitted with durable, reliable, and spectacular lighting available for a wide range of stunning effects. The 2nd Street Tunnel is expected to increase revenue for the city in the form of filming permits. Reaction from the the public was also positive because the tunnel felt safe again.

The 2nd Street Tunnel is one of the most filmed and recognizable locations in LA. The City of Los Angeles Bureau of Street Lighting wanted to create space at the tunnel's entrance that would provide more flexible lighting options for film production and engage with the city's residents. They teamed up with Color Kinetics partner, Forman & Associates, to realize the project.

Perfect canvas

The idea was to simultaneously recreate historical lighting and provide dramatic color lighting inside the west end entrance of the tunnel. The white, 'stepped' columns located in that section of the tunnel serve as a perfect canvas on which to display colorful light.

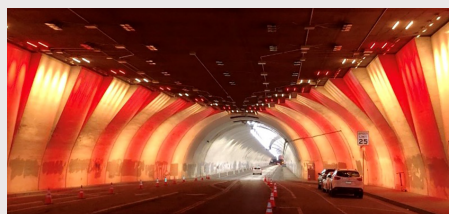


Color Kinetics

Given the city's prior success using Color Kinetics LED lighting for other projects and its color-changing capabilities, Color Kinetics ColorBlast IntelliHue Powercore gen4 and Color Kinetics Vaya Tube, RGB luminaires were selected for the project. ColorBlasts mounted on the ceiling in sets of four for each 'step' of the architecture illuminate the white columns, while two Vaya Tube 1.2 m (4 ft) fixtures mounted adjacent to each set of ColorBlasts provide accent lighting on the ceiling.

Ultimate display flexibility

Using a Pharos controller and powered by Color Kinetics Data Enabler Pro and Color Kinetics Vaya Power Supply, the dynamic, color-changing system provides the ultimate display flexibility for filming with uniform, high-quality, intelligent white, pastel, and saturated color light. These dynamic full-color light displays will also be used to represent Los Angeles sports teams and to mark a variety of holidays, events, and special occasions.



Project team

Certified System Integrator
Forman & Associates

Lighting Designer
City of Los Angeles

Installation date
November 2020

Client / end user
City of Los Angeles

"The ColorBlast fixture is very unique in light mixing technology, and allows us to punch light down the columns. The second fixture used on this project is the Vaya Tube, RGB which had unbelievable impact on the overall look of the project. When we turned those on, it was quite an eye opener."

Brian Ellsworth
Forman & Associates

Contact Forman & Associates

Get in touch with our Certified System Integrator, Forman & Associates

<https://www.formanandassociates.com/>