Signify

Creative Nordic Light





Jyväskylä, Water tower

Storytelling with light

When the nights begin early and the days begin late, light becomes of the utmost importance. Light offers guidance, comfort, vision, and identity. Like a good storyteller, light helps us navigate through space and time while revealing a vision of who we truly are.

The long winter nights are often adorned with the ethereal multicolored sheets and patterns of the aurora borealis. Dynamic outdoor lighting—on bridges, roadways, tunnels, and building façades—can use color, drama, and even motion to echo and blend with these stunning displays.

People want their indoor spaces to feel warm, welcome, and relaxed. Light needs to complement and highlight the diverse and distinctive design traditions across the Nordic regions while enhancing people's experiences and supporting their well-being.

Signify offers over 130 years of deep lighting experience and an extensive portfolio of professional lighting brands including Philips, Color Kinetics, Interact, and Philips Dynalite. We consult with our partners to help them realize their vision and tell their stories through light. Together, we design lighting solutions that offer the aesthetics, technology and sustainable solutions that match todays specific design requirements of indoor and outdoor spaces.

We hope that this book will be an inspiration to you as we proudly present the results of our collaboration with customers in Denmark, Finland, Norway, and Sweden.



2PIAN by Silje Thorsager Østby, Øyvind Knutsen and Robert Bogard
Signify Norway AS, for the Fjord Oslo festival

Content

6 Cases

Bridges
Governmental buildings
Industry
Landmark
Offices
Parks & Plazas
Recreational Sports
Retail & Hospitality
Road & Street
Sport & Arenas
Transportation
Tunnels

328 Innovations

336 Products and systems

364 Our brands

366 Contact us

Bridges

Back to content



01 BØKFJORD BRIDGE

// NORWAY

Bøkfjord Bridge is part of the total experience driving from Kirkenes to the Russian border, giving travelers a sense of safety and a feeling of recognition.

Back to content







Back to content

This bridge in the north of Norway is part of a conceptual plan for the E105 road where the main goal is to create a unique experience for drivers, cyclists and pedestrians, and to be something positive during the dark period of the year. Along this stretch of road, underpasses and rest areas are beautifully designed and lit up, and the theme follows the road through the tunnel and continues on to the bridge. The architectural lighting creates a 3D effect on the monumental construction of the bridge, and the lighting blends in and mixes with the northern lights that can occur in this part of the world. In addition to the visual effect of the blue color, the architectonic light also works as a safety feature for people travelling on this road.

Client
The Norwegian Public Roads Administration

Architect
Erik Axel Haagensen

Lighting design
Thomas Waerness, Signify Norway AS
Simon Sæther, Signify Norway AS

Installer
Elektronord AS

Products
Color Kinetics eColor Reach Compact Powercore

Photographer
Jan Erik Meldgaard



Back to content



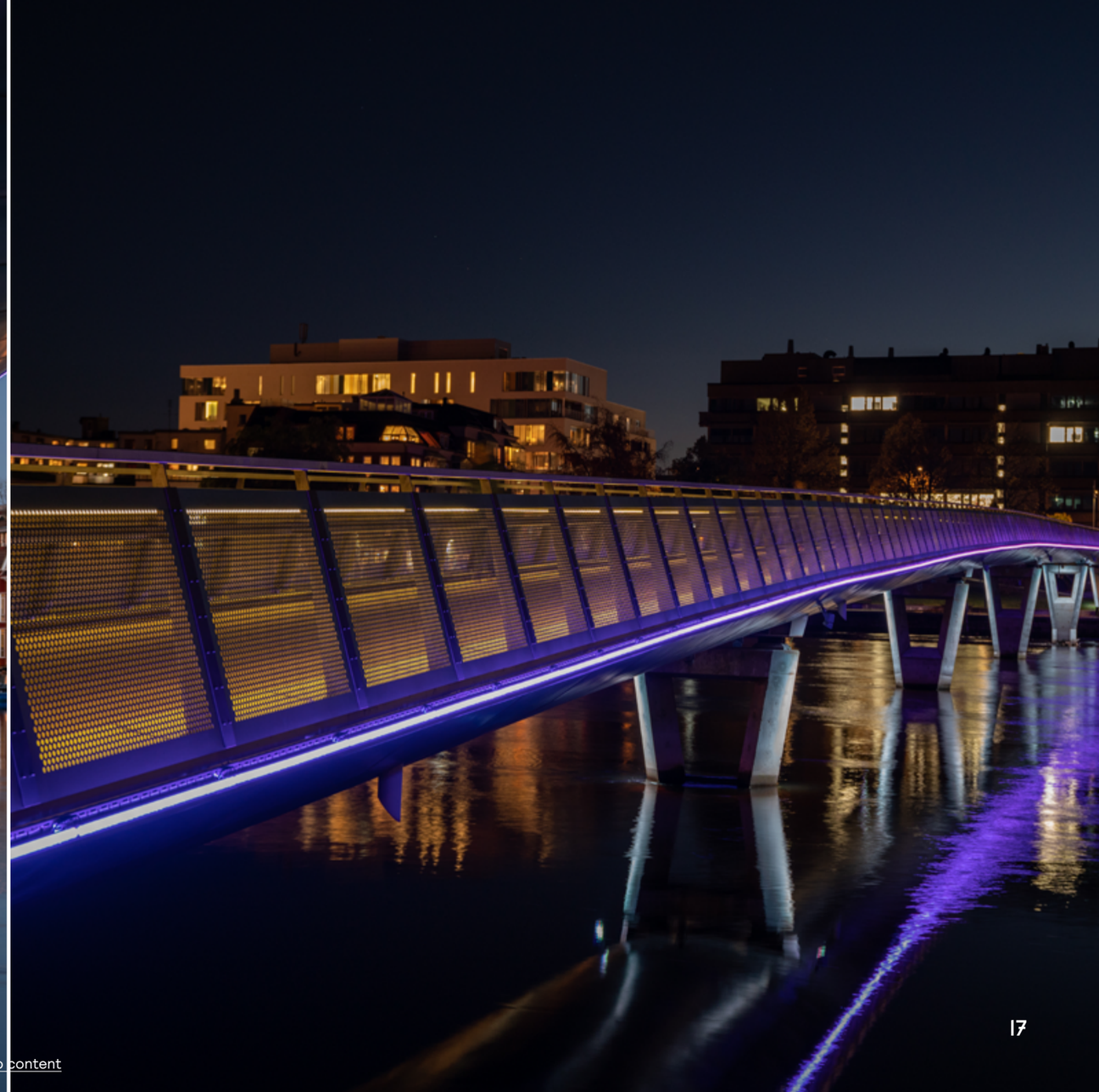
02 QUART BRIDGE

// NORWAY

The pedestrian bridge connects the main part of Kristiansand with the area called Lund and crosses over the river Otra. The lighting was designed according to functionality, aesthetics, and sustainability, and gave the project the desired identity. Great emphasis was placed on the quality and the human aspect when choosing the solution.

Back to content





Back to content

The bridge is illuminated with scenographic lighting which accentuates the shape and character of the bridge during the night. A dynamic and linear LED luminaire (Vaya Tube) follows the length of the bridge, and the small light fittings (ColorBurst) lights up the pillars under the bridge. The use of RGBW opens up the possibility to change between a clear warm white light, pure colors, and dynamic colors. The lighting changes colors using a Nordic palette, and the expression varies throughout the day and also the year. This makes it possible to highlight special occasions, such as New Year's Eve, Christmas, and Easter.

Client
Kristiansand municipality

Architect
Degree of freedom, (Bridge)
Asplan Viak, (Landscape)

Lighting design
Wiggo Pedersen Evensen, Light Bureau
Programming: Benjamin Reinhoff, Light Bureau

Installer
OneCo

Products
Color Kinetics Vaya Tube G2, RGBW
Color Kinetics ColorBurst Powercore gen3, RGBW

Lighting system
Pharos

Photographer
Tomasz Majewski



Back to content



03 HANNULA BRIDGE, TORNIO
// FINLAND

The city of Tornio in the northern part of Finland needed new lighting for Hannula Bridge, that crosses over the beautiful river of Tornionjoki. This was set in scene with Color Kinetics RGB and the connected lighting system Interact, which enables the colors to change reflecting the season or a specific theme.

Back to content







Back to content



The starting point of this project was to create a lighting design that highlights the structure of the bridge and to create effects and illustrate different themes with colored lighting. The bridge is located right in the city center of Tornio and the idea was to make this a landmark for the city. The lighting is programmed with four different scenes based on colors of the flags of Finland, Sweden and Meänmaa (Tornio Valley). Scenes also include the colors of Haaparanta and Tornio armorial bearings. Basic colors like red, green, blue and white are programmed using dynamic scenes to mimic the colors and movement of the northern lights. During September the bridge is lit up with the rainbow colors from the pride flag to support the BorderPride event in the area. Next to the bridge, visitors can find a massive steel salmon statue, called Kojamo, which was made for the 400th anniversary of Tornio. The sculpture is illuminated with Color Kinetics RGB lights.

Client
Tornio municipality

Lighting design
Satu Marttila, Signify Finland Oy

Products
Color Kinetics Vaya Flood RGBW

Lighting system
Interact

Photographer
Tomasz Majewski
Juho Mäntyranta

Back to content



04 FARSUND BRIDGE
// NORWAY

The lighting of the bridge works as part of a well-thought-out plan that supports the municipality's vision, and help emphasize the area's connection to the United States.

Back to content



Back to content





Farsund municipality has a strong affinity for the US, and this is reflected in many places in the area. Quite a lot of people emigrated to the United States to live the American dream, and when some of them returned after a few years, they brought America with them in language, building customs and tradition. This was also reflected when they planned the lighting for Farsund bridge. The project itself consists of 8 luminaires on the bridge over to Farøy. The decorative luminaire CitySwan LED was chosen for the project, a rather distinctive fixture with a white, opal lampshade. CitySwan illuminates the surroundings with a soft and functional light, and the RGB colors open up the possibility to create that connection to the States for special occasions, and give the citizens the desired atmosphere.

Client
Farsund municipality / Agder County

Lighting design
Sven Bjørn Hillesund, Signify Norway AS

Installer
Mesta

Products
Philips CitySwan LED gen3

Lighting system
Interact

Photographer
Tomasz Majewski

Back to content

Governmental Buildings

Back to content



Ø5 KØDBY SCHOOL
// DENMARK

The school in the Meatpacking District in Copenhagen is aiming to become a cultural hub in the area and is designed with respect for the neighborhood's historical roots. The school combines innovative learning environments and recreational facilities with sustainable solutions.

Back to content

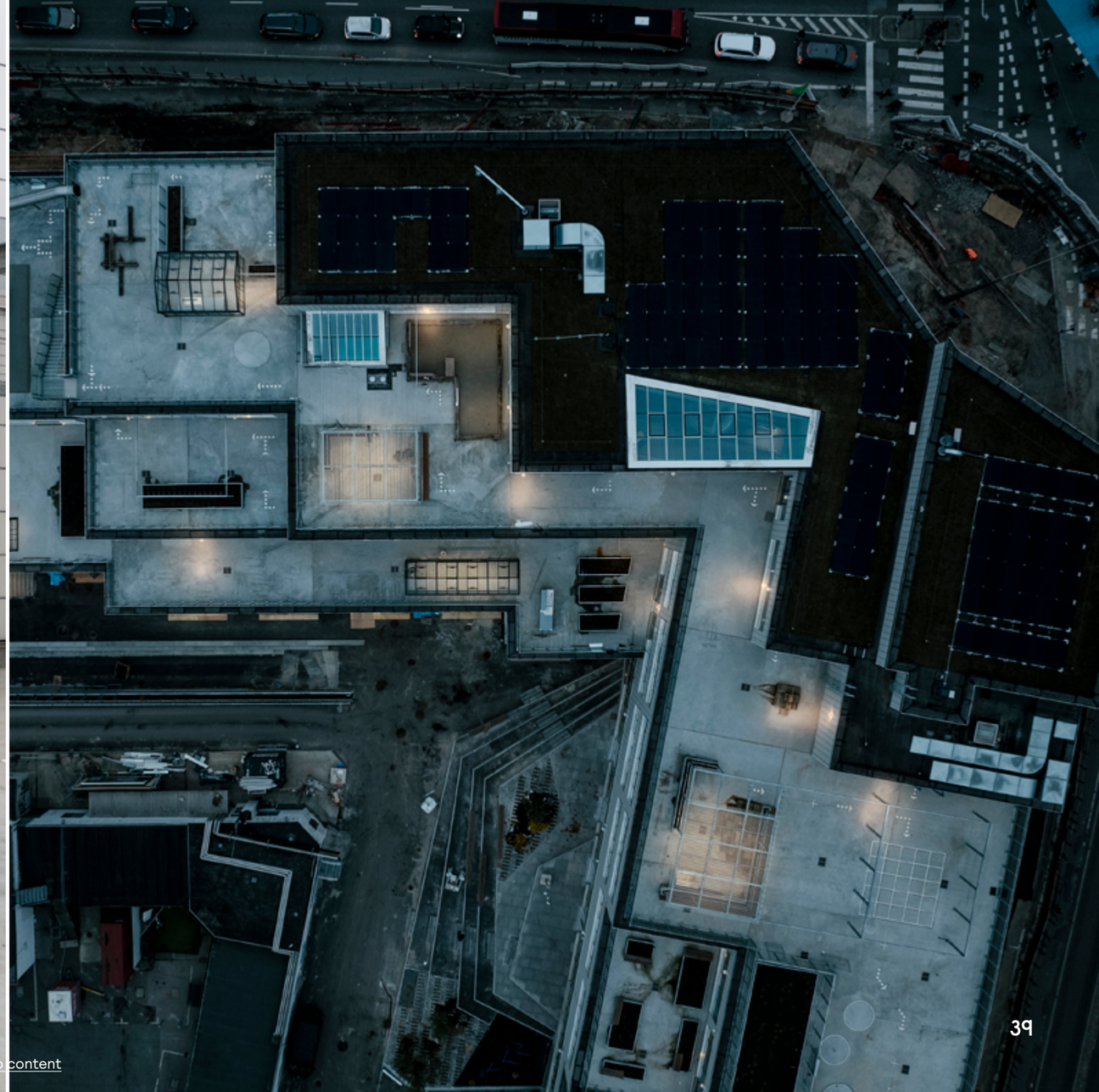






Back to content





Back to content



The lighting used for the school combines energy efficiency, aesthetic quality, and recyclable materials. The school accommodates in total 850 students and is designed to function as a school during the day and as a recreational center outside of school hours. The classrooms are equipped with energy-efficient linear luminaires, while the common areas are adorned with decorative 3D-printed luminaires. To have the right lighting in the classrooms is crucial for both learning and well-being purposes. Correct light levels can improve students' concentration, reduce fatigue, and create an environment that fosters learning.
Outdoors, the lighting is designed to blend naturally with the distinctive style of the Meatpacking District, using the Copenhagen luminaires made from the plant-based material Bio-PE. The luminaires are custom designed for the project in collaboration with the architect and painted in RAL colors that match the facades.

Client
Copenhagen Municipality

Lighting design
Anne Marie Lund, Signify Denmark A/S

Installer
BAM Danmark
El-Team Fyn

Products
MyCreation Essential & Accent Track
Philips GreenSpace 3D printed downlight
Philips TrueLine, Gentlespace, Cleanroom
Philips CoreLine Waterproof, Wallmount, Tempo
Philips Copenhagen mini & small

Lighting system
Interact Pro

Photographer
Rasmus Degnbol

Back to content



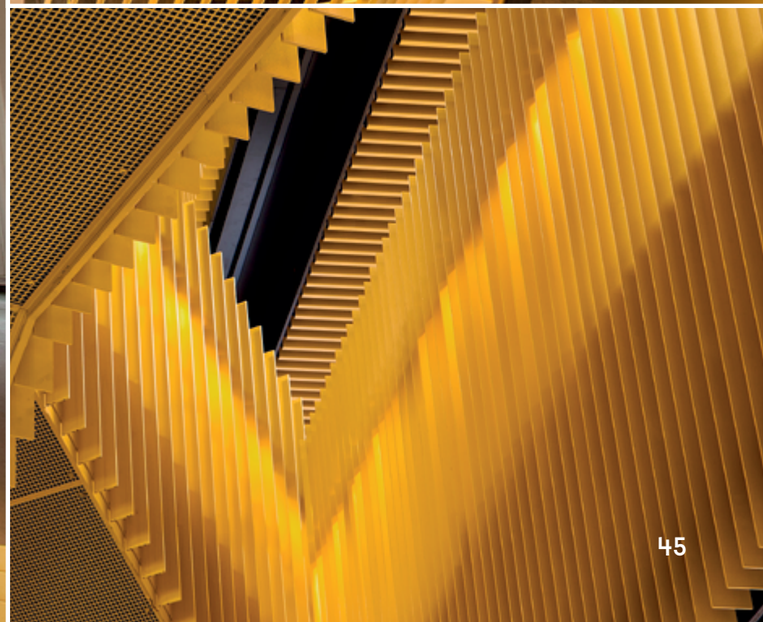
06 THE CITIZEN HOUSE IN ODENSE

// DENMARK

A participatory process actively involving citizens resulted in the creation of a dynamic and lively center. Thanks to a gold finish and the use of light, the building has become an attractive meeting point.







Back to content



The architecture of the Borgernes Hus is designed for its users – thanks to the use of gold, light and, most importantly, citizens' involvement in defining the concept. During the day, the golden façade glows under natural light, and at night it is illuminated by LED recessed lights made with special eW Graze QLX Powercore luminaires. The drama of the golden exterior is matched internally by a large empty space whose main point of interest is a sculptural staircase known as the Harry Potter Staircase. It is a point of reference and orientation for anyone moving through the Citizen House. The architects had a clear idea that the building was not designed to be observed from outside, but to be used from inside.

Client
Municipality of Odense

Architect
AI Architects & Engineers
Henry Jensen A/S

Lighting design
AI Architects & Engineers
Signify

Installer
Bravida

Products
Color Kinetics eW Graze QLX Powercore
Color Kinetics eW Flex

Lighting system
Pharos, PoE

Photographer
Claus Løgstrup

Back to content

Industry

Back to content



07 P-HÄMPPI
// FINLAND

When P-Hämppi opened it was the first parking garage in Europe to use LED instead of conventional lighting. The lighting solution was especially intended to create a comfortable and user-friendly space.

Back to content



Back to content





To create a feeling of space, the lighting was designed to light up areas that are normally dark in a parking garage. The solution was built into the garage, using different Color Kinetics luminaires. The ceiling lighting reflects the atmosphere of clouds floating across, where the lights slowly change in shades of white and blue. The lighting illuminating the glass walls of the elevators, alternate between white and deep blue: when the elevator is on the ground floor the light is completely white and when the lift goes into the rock, the color changes gradually to blue. The RGB lighting of the hall is controlled by an ethernet-based system which enables general lighting to be reduced during quiet periods to save power and energy.

Client
Finnpark Oy

Lighting design
Timo Meuronen, Aihio Arkkitehdit

Products
Color Kinetics ColorGraze Powercore
Color Kinetics ColorBlast 12 Powercore
Color Kinetics eW Fuse Powercore
Philips LuxSpace
Philips StyliD

Back to content

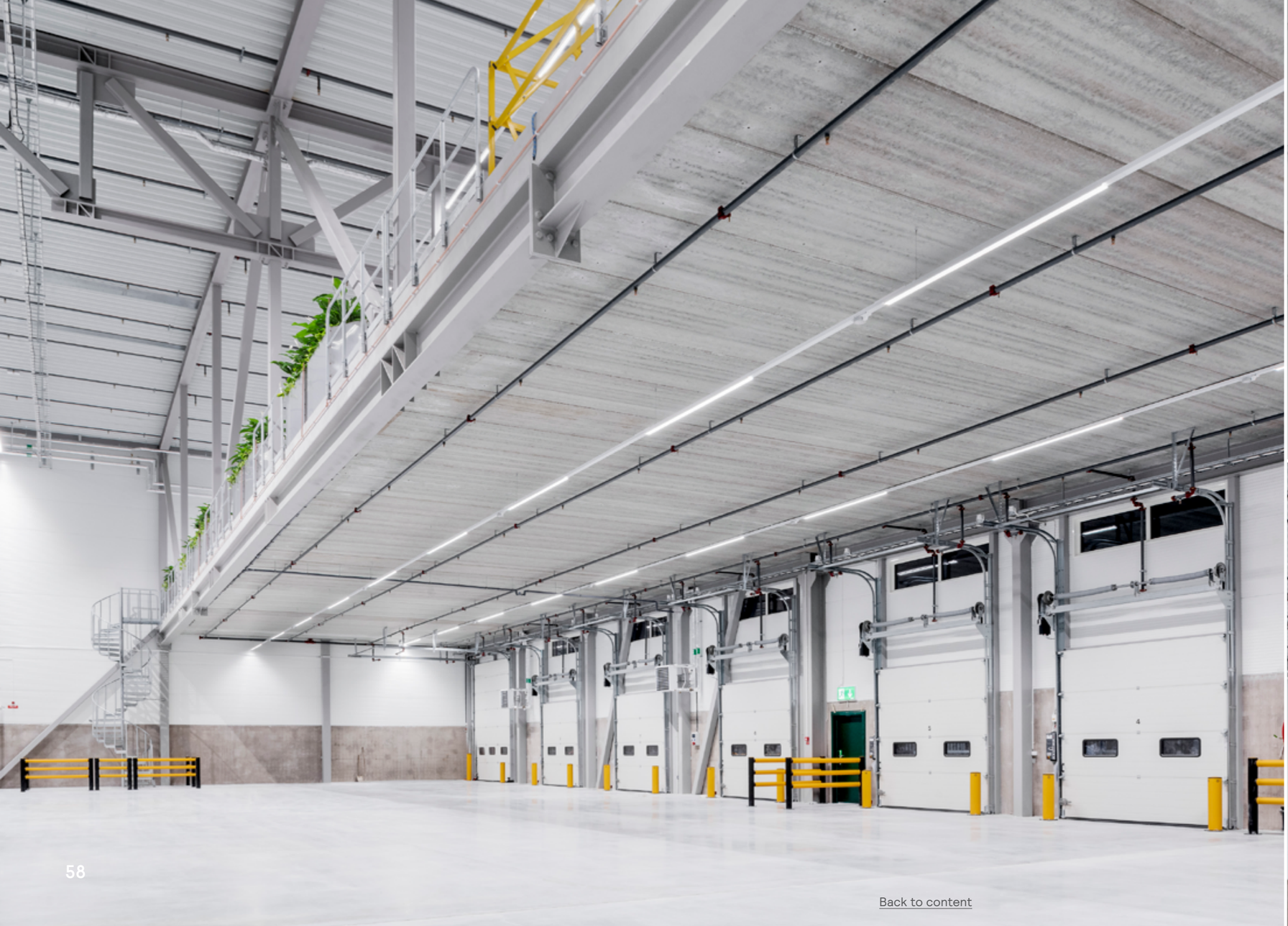


∅8 PROLOGIS ROSERSBERG DC4

// SWEDEN

As a global supplier of logistical solutions in 19 countries, Prologis operates over 5,500 buildings and offer a wide range of logistical services for companies seeking everything from simple storage to end-to-end solutions. Prologis has a clear focus on efficiency and sustainability, where lighting within their buildings is an essential part of this strategy.

Back to content







Back to content



At their Rosersberg DC4 facility, Prologis can offer an environment with tremendous light output, even when the ceiling height reaches 12 meters, as it does at this site. With programmable Maxos fusion luminaires connected to motion detectors, the lights are programmed to only light up the space where there is activity, ensuring that electricity is used as efficiently as possible. Directional spotlights highlight plants installed to create a greater sense of well-being for the employees, and in the office of the Rosersberg site, the NatureConnect lighting solution gives workers and visitors a sense of direct sunlight in the corridor. All in all with this state-of-the-art logistical facility Prologis can offer their customers a site that is safe, compelling and thoughtfully carried out with great lighting solutions that are durable, efficient and smart.

Client
Prologis Nordics

Lighting design
Tomas Höglund, Signify Sweden AB
Signify system center Madrid

Installer
Gränna Eltjänst AB

Products
Philips GreenSpace Accent Projectors
Philips Maxos fusion panel, neutral white
NatureConnect skylight

Lighting system
Interact

Photographer
Catharina Fyrberg

Back to content



09 KUMI & MATTO, LOHJA
// FINLAND

Kumi & Matto is a specialist store for industrial supplies and floor coverings. When they moved to their new premises, one crucial requirement was to get automated lighting and wireless lighting control, as the store operates as a self-service store outside of regular opening hours.

Back to content





The Kumi & Matto store is open 24/7 as a self-service point, and has a need for automated lighting with motion detectors and daylight sensors. The building itself put some constraints on the control system, as there are thick concrete walls and floors and two stories to cover. The challenge was met by installing two Interact gateways on each storey and creating separate zones in the wireless lighting control system. The lighting design ensured sufficient light levels for store shelves and working zones. Interact was a cost-effective way to step into the smart lighting world, with an option to expand and modify the lighting if needed.

Client
Kumi ja Matto Oy

Lighting design
Satu Marttila, Signify Finland Oy
Ilkka Vikström, Ilka Service Oy

Installer
Teemu Blomberg, Sähkö-Sinssi Oy

Products
Philips CoreLine panel
Philips CoreLine downlight
Philips CoreLine waterproof

Lighting system
Interact

Photographer
Satu Marttila

Back to content



10

JERNHUSEN
// SWEDEN

When the railway network grew in Sweden at the turn of the last century, larger workshops were needed. Today, the central workshop area (CV) is owned by Jernhusen, who specialize in real estate near the railway where they develop and manage maintenance depots for trains.

Back to content



Back to content

EuroMaint is one of the tenants in Örebro CV. They do heavy maintenance of train vehicles, and work with heavy machinery, large tools and have truck traffic, which places extra high demands on good lighting. Both for safety, where lighting is of great importance, but also for a good working environment and people's well-being. And particularly the latter has been a positive experience for the people that work there, and they now feel like they have light that creates a feeling of daylight in the previously dark workshop.

Client
EuroMaint / Jernhusen Örebro

Lighting design
Jonas Eriksson, Signify Sweden AB

Products
Philips Pacific LED

Lighting system
Interact

Photographer
Mikael Wallerstedt



Back to content



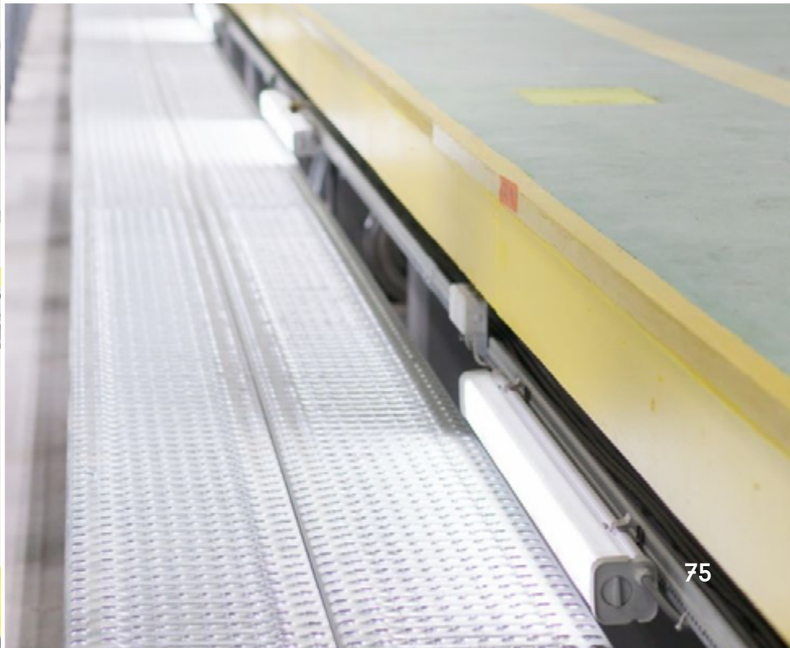
11 VR TRAIN MAINTENANCE DEPOT
// FINLAND

VR's train maintenance hall in Oulu is 17,000 square meters with six train tracks inside the hall and a height of more than ten meters. The goal when they renewed the lighting was to guarantee good general lighting and improve the quality of the lighting to make the space safer.

Back to content







Back to content



VR is a government-owned railway company and their maintenance hall in Oulu is a big open space, with six railway tracks passing through. The hall is illuminated by Philips high-bay and linear luminaires which is a perfect solution for a high ceiling like this. The requirement when they renewed the lighting was to improve the quality of the general lighting and achieve energy savings. Secondly, they wanted to optimize the work station for the maintenance staff to make it more efficient and safer. The space has big windows and there is a lot of natural light coming in, so sensors were needed to measure the amount of daylight to be able to adjust the lighting accordingly. The lighting in the maintenance hall can be switched on/off or dimmed automatically.

Client
VR Group

Lighting design
Projectus Team Oy

Installer
Lemminkäinen Oy

Products
Philips Pacific LED
Philips GentleSpace

Back to content

Landmark

Back to content



12 ST LAURENTII CHURCH

// SWEDEN

St. Laurentii Church has upgraded to effective lighting that highlights the architecture of this old church built in 16th Century. The upgrade includes 100 Color Kinetics ColorGraze Powercore RGBW LED light sources and a Philips Dynalite control system.

Back to content







Back to content



When the St.Laurentii church needed new light, they concluded that a change to LED was the best solution, as it would give them a much more energy-efficient and effective lighting solution. This also opened up other possibilities, as the light can be adapted to different occasions and events, like baptisms, confirmations, weddings, funerals, choir singing and concerts. For the lighting effects, discreet luminaires without extensive wiring were chosen. Quality and reliability were important parameters. The variable color temperature of the luminaires allow the church to adjust the shade of white light, providing better light levels and more consistent illumination of architectural details. Vaults and pillars are now beautifully bathed in vivid color-changing light that gives an extra dimension to the experience for the congregation.

Client
The parish of St. Laurentii

Lighting design
BACA Lighting

Installer
BACA Lighting

Products
Color Kinetics ColorGraze RGBW

Lighting system
Color Kinetics iplayer 3
Philips Dynalite

Photographer
Johan Alenius

Back to content



13 ONDFANGET
// DENMARK

Copenhagen is the setting for the Copenhagen Light Festival, which lights up the Copenhagen street scene after dark. A giant moon will adorn the façade at Lille Kongensgade 32 on Nikolajs Plads. The light work was created by lighting designer Henrik Agerkvist Pe.

Back to content



“Man has always been attracted to the moon. It is a mysterious size that is close enough for us to see, but still so far away. It is at once romantic, alluring, man’s natural guiding light, and the only thing outside of Earth that we can truly relate to at night. Unfortunately, there is a competition all over the world to build the tallest building, thereby hiding the moon behind towering buildings and air pollution.

But we do not find perfection in simply building higher and destroying nature. We find the perfect in the unique and the natural, and that was what was important for me to show with this light installation.”

Henrik Agerkvist Pe
Lighting designer, Signify Denmark

Back to content



14 BIG BLUE AT PIISPANTORNI BUILDING
// FINLAND

Piispantorni is the tallest building in the Finnish city of Kaarina and offers a dazzling view of the nearby Gulf of Finland from its upper floors. The building was renovated to offer commercial office rental spaces. As part of the renovation, the building received a completely new steel façade featuring a stunning, 82-foot-long mural of a life-size blue whale titled Big Blue by artist Mauri Kosonen.

Back to content

The ambitious lighting design was brought to life with Color Kinetics ColorGraze Powercore exterior linear luminaires designed to highlight architectural features ranging from surface textures and molding details to archways and windows. In this case the highlighted feature was of course the stunning artwork Big Blue whale. In order to enhance the effect of the mural, dynamic underwater-inspired lighting was designed for the façade of the building. The design features animations that look like ocean waves, which goes perfectly with Mauri Kosonen's Big Blue whale painting.

Client
City of Kaarina

Architect
Heimo Paukkunen

Lighting design
Mauri Kosonen
Antti Viertamo
Deniz Seifulla, Signify Finland Oy
Anssi Mäkinen, Sitowise

Installer
Turku Energia

Products
Color Kinetics ColorGraze Powercore RGBW

Back to content



15 FINLANDIA HALL
// FINLAND

Located in Helsinki on the shores of Töölönlahti, Finlandia Hall is a work of art designed by Alvar Aalto, and is used as a music center and congress hall. The façade of the building is illuminated by RGB Color Kinetics lighting, with the possibility to adjust according to season and specific needs.

Back to content



Back to content

Usually, the lighting changes color, dims and brightens again according to pre-recorded programs, but in the current solution the lighting is controlled manually and it's possible to create art in real time from a computer. You can build your own color scheme for each event according to the wishes of the organizer. Finlandia Hall uses this function a lot and the hall has been illuminated with various themes, most recently with blue lights during COVID in 2020, and with blue and yellow in 2023 to support Ukraine during the Russian war.

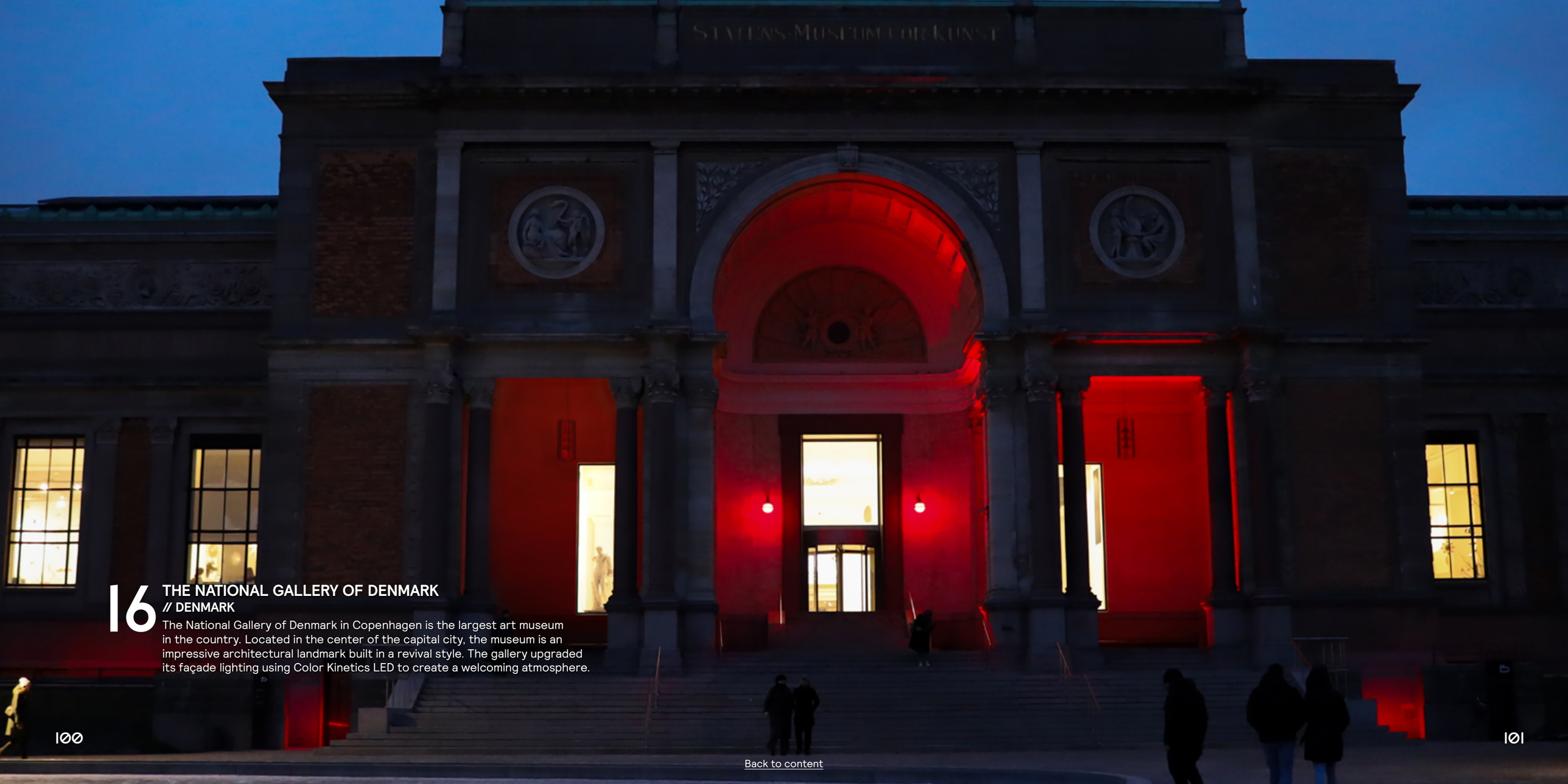
Client
Finlandia Hall

Lighting design
Signify Finland Oy

Products
Color Kinetics ColorReach Powercore
Color Kinetics ColorBlast Powercore



Back to content



16 THE NATIONAL GALLERY OF DENMARK

// DENMARK

The National Gallery of Denmark in Copenhagen is the largest art museum in the country. Located in the center of the capital city, the museum is an impressive architectural landmark built in a revival style. The gallery upgraded its façade lighting using Color Kinetics LED to create a welcoming atmosphere.

Back to content





As well as new lighting for the façade, the gallery wanted a smart lighting solution where they could change the lights remotely. The solution included DecoScene luminaires which were installed in the ground by the entrance, lighting up the façade, and ColorGraze Powercore luminaires that were discreetly installed in the stair railings to illuminate the area without bringing too much attention to the actual fixtures. The upgrade to LED lighting made it possible for the gallery to change the lights according to the colors of the current exhibition. Moreover, the gallery was also able to dim the façade lights which reduced the power consumption, a feature that was not possible with the old conventional solution.

Client
The National Gallery of Denmark (SMK)

Lighting design
Lars Goos, Signify Denmark A/S

Installer
YIT

Products
Color Kinetics ColorGraze Powercore
Philips DecoScene

Lighting system
Interact

Photographer
Frederikke Hasse Dalgaard

Back to content



17 FJORD GEIRANGER
// NORWAY

As a UNESCO World Heritage site, the Geiranger fjord is considered among the most scenic fjords in the world. Every winter Geiranger Lyskunstfestival arranges a light art festival, in an effort to develop the tourism industry to also thrive during the dark winter months.

Back to content



Back to content



First appearing at Fjord Oslo in 2019, the innovative work, LIGH3ENCE, was requested to appear at Fjord Geiranger's pilot festival in March 2021. Guiding visitors along a mysterious journey through light and fog, LIGH3ENCE explores the optical phenomenon of the Brocken spectre that occurs on foggy mountainsides and in the forest. By drawing inspiration from this wonderful phenomenon, LIGH3ENCE creates a mysterious and engaging play of light, shadow, fog, and an immersive display in shifting shades of white that harmonize with the movement of the trees.

Client
Geiranger Lyskunstfestival

Architect
Robert Bogard, Signify Norway AS

Lighting design
Øyvind Knutsen, Signify Norway AS (light controls)
Silje Thorsager Østby, Signify Norway AS (light design)

Products
Color Kinetics ColorGraze MX Powercore
Color Kinetics ColorBurst Powercore, RGBW
Color Kinetics ColorBlast Powercore

Lighting system
Color Kinetics iPlayer 3



Back to content



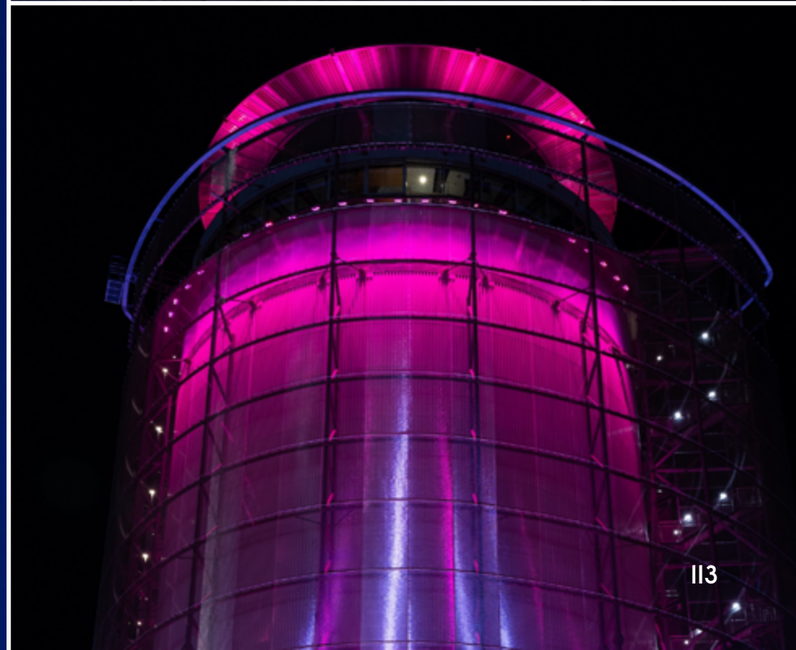
18 ARCTURA
// SWEDEN

Arctura was constructed in 2003 and functions essentially as a giant thermos. The tower stands 65 meters tall, has a diameter of 27 meters, and holds an impressive 26 million liters of water. It was first illuminated using 198 Philips LED Line luminaires, making it one of Sweden's earliest large-scale LED installations.

Back to content







Back to content



After 20 years of service, the tower and its façade lighting required renovation. The new installation includes 150 Color Kinetics Blast Powercore gen5, IntelliHue luminaires—10 of them illuminates the halo at the top, 50 are mounted on the upper ring for the inner upper façade, and another 50 in the inner lower section. Forty luminaires at the base illuminate the external mesh and are equipped with Rock Guards to protect against falling ice. The system was designed for long-term reliability, considering factors like ice, lightning, and wind loads. It is controlled by an on-site CueServer, with programming done in ONYX from Obsidian Control Systems using 600 channels.

Client
Jämtkraft

Lighting design
Kreativ Teknik
Farula Lighting

Installer
Jemtel

Products
Color Kinetics Blast Powercore gen5
IntelliHue luminaire

Photographer
Albin Roslund

Back to content

Offices

Back to content



19 NAAVA OFFICE & SHOWROOM
// FINLAND

Green wall manufacturer Naava's headquarters and showroom in the heart of Helsinki is focused on biophilic design and circadian rhythm. Naava wanted to create a space where employees leave the office feeling refreshed and energetic.

Back to content



Back to content





The aim was to create an office space with focus on well-being, partly achieving this through the use of human-centric lighting. This was further enhanced by using biophilic design principles, and the NatureConnect panel was set to adapt with circadian rhythm. The lighting is cool white from morning to noon, while in the afternoon and towards evening the light becomes warmer toned and eventually it fades into the night. The space was also equipped with two smart lighting systems: Interact Pro for building managers and Philips Hue for building users. The general lighting was renewed with 3D printed spots and Luminous Textile was designed to one of the cozier coffee/meeting rooms to illustrate dynamic and moving forest trees in the wind.

Client
Naava Group OY

Lighting design
Satu Marttila, Signify Finland Oy

Products
NatureConnect
Luminous Textile
Philips Accent 3D printed spotlight
Philips 3D printed cord pendant

Lighting system
Interact Pro
Philips Hue

Photographer
Siru Heiskanen

Back to content



20 TIBBER
// SWEDEN

Tibber´s goal has been to disrupt a traditional and slow-moving market. Being the first fully digital electrical distribution company, Tibber offers electricity at a flexible hourly rate from 100% renewable sources. Tibber´s idea and driving force has always been to be the unconventional, innovative and all-in-all nice guy in the gang.

Back to content







Back to content



Being a disrupter and going up against big established players. Building on the Tibber brand profile the goal was to create flexible, inspiring, and creative lighting solutions in their office in Stockholm. The office is characterized by a mix of social areas integrated with personal and flexible workspaces. An environment like that requires lighting that can be controlled by the hour, and where the level of intensity as well as color temperature, can be adjusted. With the help of Philips luminaires individual workplaces enjoy functional, attractive, and adjustable light scenarios, allowing workers to perform their best throughout the entire day.

Client
Tibber

Lighting design
Anders Lind, Signify Sweden AB
Tomas Höglund, Signify Sweden AB

Products
Philips FlexBlend suspended
Philips GreenSpace track spots
Philips Hue E27 smart LED bulbs

Lighting system
Interact Ready RF DALI Connector

Photographer
Catharina Fyrberg

Back to content



21 SOLA AIRPORT ARENA

// NORWAY

The Atea office building in Stavanger, has been conceived from the ground up as a living lab— a testbed and showcase for connected and integrated systems.

Back to content





Back to content



The living lab concept has given Atea new insights into its customers, the challenges they face, and the best ways to help them overcome those challenges to achieve operational excellence. The connected lighting system and Interact software give Atea a platform for distributing intelligence throughout the building's illuminated spaces and is an integral part of their system. To support employee well-being, a glass-roofed atrium in the center of the building introduces generous amounts of natural light. The atrium roof also features a bio-adaptive lighting application that uses dynamic Color Kinetics ColorGraze MX Powercore LED luminaires from Signify together with Interact software to reinforce employees' circadian health.

Client
Atea

Lighting design
Simon Sæther, Signify Norway AS

Products
Philips GreenSpace 3D printed downlight
Philips TrueLine
Philips PowerBalance
Color Kinetics ColorGraze Powercore
Color Kinetics MX Powercore

Lighting system
Interact

Photographer
Rasmus Degnbol

Back to content

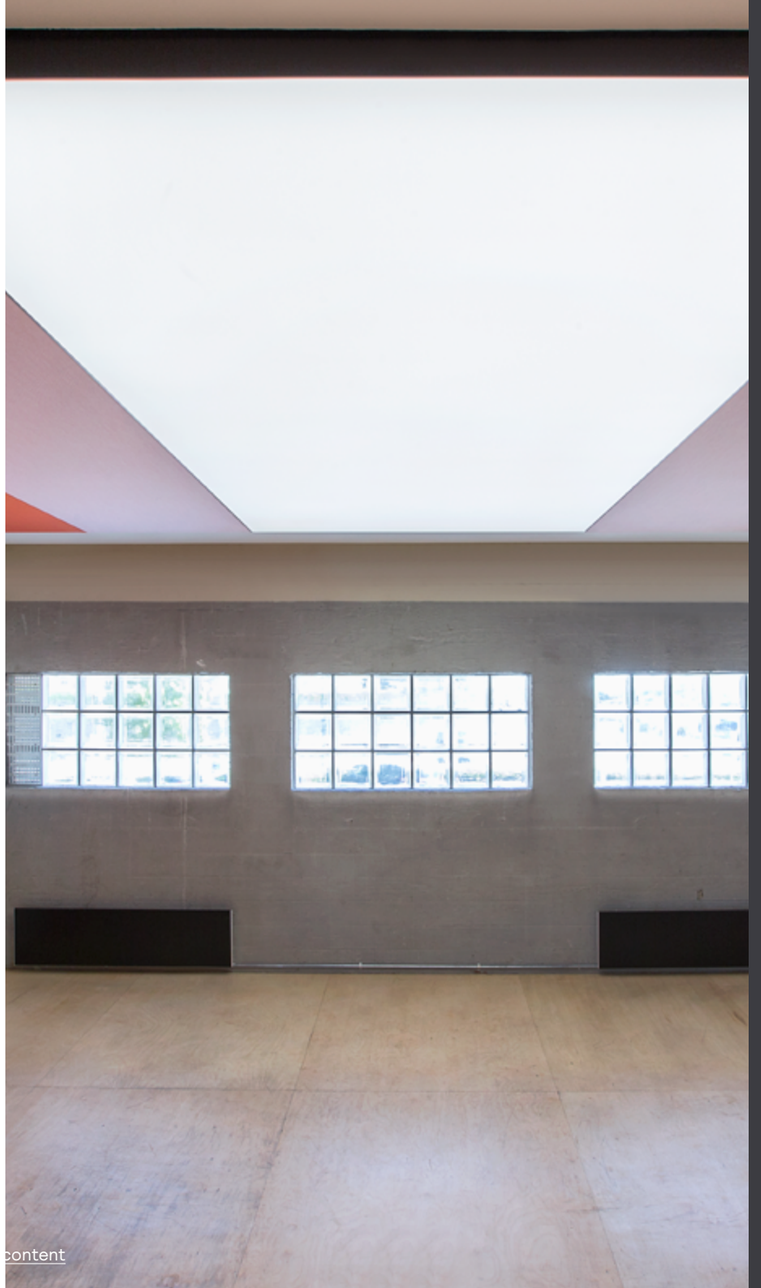


22 SNØHETTA OFFICE
// NORWAY

Snøhetta is a forward-thinking architecure and design company, and its architectural projects are always developed with the end user in mind.

Back to content





The Oslo-based office is located in an old parking garage with a beautiful view of the harbor. Snøhetta is an open, caring, and family-like business, and this is reflected in its office design, which gives a warm welcome to visitors. To continue this people-friendly atmosphere, Color Kinetics OneSpace Luminous Ceiling was integrated into the building's meeting rooms. The acoustic properties of Onespace Luminous Ceiling which reduce unwanted sound reflections, compensate for hard materials like concrete and glass. Aesthetically-pleasing Kvadrat Soft Cells were selected for the walls.

Client
Snøhetta

Products
Color Kinetics OneSpace Luminous Ceiling

Photographer
Claus Løgstrup

Back to content



23 SØREN JENSEN

// DENMARK

The 16.000 square meter office building is owned by Danica Properties, and the entire floor for Søren Jensen Consulting Engineers is designed with a focus on sustainability, setting a new standard for future commercial buildings.

Back to content



Back to content





Back to content



The Søren Jensen office in Aarhus is furnished with recycled materials and a vision for regenerative construction, with the intelligent lighting solution playing a key role. The solution not only creates a pleasant atmosphere, but also offers innovative control and data insights, and in combination with the 3D-printed luminaires, this collectively help reduce the CO2 footprint. The lighting system also provides access to insights on energy consumption, space utilization, and maintenance needs, enabling them to optimize both the working environment and the energy efficiency of the office. The visual expression of the office is further enhanced by breaking away from the traditional square luminaires in the ceiling. Instead, linear luminaires are installed, integrated into the ceiling and following the architectural lines of the office. This creates a unique expression that ensures a harmonious integration of lighting into the building's design.

Client
Danica Ejendomme

Lighting design
Anne Marie Lund, Signify Denmark A/S
Martyna Majda, Signify Denmark A/S

Installer
Henning Mortensen A/S

Products
NatureConnect
myCreation Accent Track
myCreation Essential
Philips Green Space
Philips TrueLine

Lighting system
Interact

Photographer
Rasmus Degnbol

Back to content

Parks & Plazas

Back to content



24

PETTERSBERGSRONDELLEN // SWEDEN

Good lighting solutions for roundabouts may be an overlooked area, but nonetheless very important. And this project shows that it can also be solved in quite a spectacular way.

Back to content



This roundabout just outside Stockholm has become a bit of a landmark, with it's luminaires reminiscent of a flower bouquet. This emphasizes that good lighting is essential, but can also be something that is esthetically pleasing. The selected luminaire is the Philips CitySwan, which is reminiscent of a snowdrop. In addition to the visual benefits, the lighting works as a safety measure. With the long dark winters in the Nordics, lighting is one of the contributing factors for the traffic to run smoothly.

Client
Upplands-Bro kommun

Lighting design
Signify Sweden AB

Products
Philips CitySwan

Photographer
Annelie Sundin

Back to content



25 MIKKELI HOUSING FAIR AREA

// FINLAND

The Mikkeli Housing Fair was held in wonderful settings on the shores of lake Saimaa, Eastern Finland. The housing fair consists of more than 30 homes which are exquisite architectural creations situated in a beautiful landscape, and CitySwan was the perfect choice for the nearby park area.

Back to content





The classic design of the CitySwan luminaire was perfect for the beautiful park area, and with optimal optics for the streets and pedestrian zones. To emphasize the local touch, the luminaires were installed on Tehomet wooden poles which were made of trees from the area. It was important to respect the overall lighting plan from the fair organizer as well as the individual light points. But the whole ensemble came together as a perfect solution that emphasizes the comfort of the area, while respecting nature.

Client
Municipality of Mikkeli

Lighting design
Katja Kosonen, Signify Finland Oy

Installer
ESE-Tekniikka Oy

Products
Philips CitySwan

Photographer
Tehomet Oy

Back to content



26 DEN BRUNE KØDBYEN

// DENMARK

Today this area of Copenhagen is a center for cultural exhibitions and activities, but originally it was a collection of slaughterhouses for food production, hence the name; the brown meat town. As part of an upgrade of the area, the iconic Copenhagen luminaire was redesigned in a small version specifically for this project.

Back to content



Back to content





The mini version of the Copenhagen luminaire was designed by architect Bjarne Schläger and produced at the Signify workshop in Hedehusene. This mini version is part of the classic Copenhagen family, the luminaire that has become a landmark for the capital, and is something that most residents of Copenhagen recognize. With the mini version, the family has become more complete. The project is a result of the great cooperation between Bjarne Schläger and Signify, and also won the Danish Lighting award.

Client
København municipality

Architect
Bjarne Schläger Design ApS

Lighting design
Bjarne Schläger Design ApS
Gert Carstensen A/S

Products
Philips Copenhagen mini

Photographer
Frederikke Hasse Dalgaard

Back to content



27 ROSKILDE
// DENMARK

This pathway in Roskilde is illuminated with elegant and efficient lighting using Philips Copenhagen mini luminaires with dynamic RGB uplighting.

Back to content





Back to content

The municipality of Roskilde needed a lighting solution for this pathway, securing the safety and visibility of users, as well as creating a good atmosphere for people walking, running or biking. By choosing the iconic Copenhagen luminaire in a mini version with RGB dynamic uplight, endless opportunities open up. The element of safety is taken care of as well as the possibility to change colors and create a sense of belonging during special occasions.

Client
Roskilde municipality

Lighting design
Freddy Degn, Signify Denmark A/S

Installer
Andel Lumen

Products
Philips Copenhagen mini

Photographer
Claus Løgstrup



Back to content



28 LØVSTIEN
// NORWAY

Løvstien is a charming 6.4 km hiking trail that winds through the stunning mountains above Bergen. Philips CitySoul lighting enhances the trail, which meanders through a variety of forest landscapes. The trail is carefully crafted to harmoniously blend nature with urban surroundings, offering modern lighting for safety without sacrificing the immersive outdoor experience.

Back to content



Back to content





Hikers can enjoy amenities such as playgrounds, rest areas, and dog-friendly spots along the trail. The CitySoul luminaire provides the perfect ambiance for different settings, making it ideal for the diverse forest landscapes and numerous panoramic viewpoints along Løvstien. Equipped with LEDGINE-O technology, these luminaires offer precise lighting and intensity, effectively reducing light pollution. This not only enhances the hiking experience but also improves the visibility of the night sky as a delightful bonus.

Client
Bergen Municipality

Lighting design
Sweco

Products
Philips CitySoul

Photographer
Rasmus Degnbol

Back to content

Recreational Sports

Back to content



29

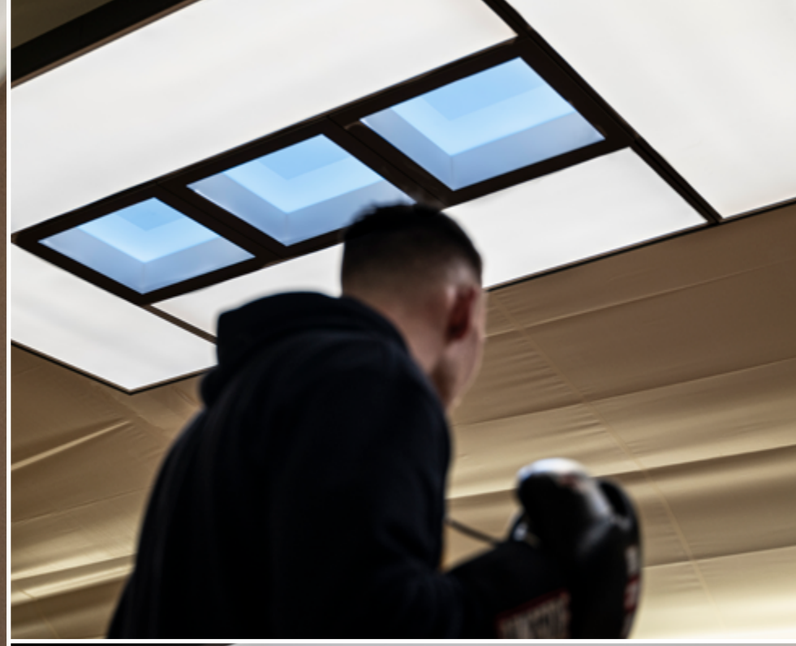
BERGEN SPARTA BOXING CLUB

// NORWAY

Bergen Sparta Boxing Club is a unique boxing facility located inside an old bomb shelter within a mountain. Due to the absence of natural light, the club has implemented NatureConnect technology to enhance the environment. This innovative solution has transformed the once dim and gloomy atmosphere of the club into a vibrant and energizing space.

Back to content







Back to content



NatureConnect is designed to mimic the natural circadian rhythm of daylight, creating a vibrant and invigorating atmosphere in the gym. With its intuitive wall-mounted interface, users can easily adjust the lighting settings to suit their preferences, transitioning between calming and energizing modes. This flexibility is particularly beneficial in a multi-functional space like the one where NatureConnect is installed, accommodating activities ranging from boxing to table tennis on different days.

Client
Bergen Sparta Boxing Club

Lighting design
Fredrik Urke, Signify Norway AS

Installer
LOS Elektro

Products
NatureConnect

Photographer
Rasmus Degnbol

Back to content



30 SATS FITNESS GYM

// SWEDEN

SATS is the leading fitness chain in the Nordics, offering high-quality workout facilities in several countries. As perhaps the best-known brand in the business, SATS aims to upgrade their lighting across all their facilities, focusing on energy efficiency and well-being, and they turned to Signify to realize this vision and to develop a cross-Nordic lighting solution.

Back to content







Back to content



Capturing the dynamic, energetic and friendly atmosphere that SATS offers its members is a vital part of the brand experience, accentuated by the lighting. Pendant lights offer high light output and low energy consumption, making the large workout areas stand out and creating a warm atmosphere. The shop and reception area are fitted with a discreet spotlights that blend in with the dark ceiling, making sure to highlight products and surfaces, attracting attention and allowing for increased sales. Every SATS gym location is different, and sometimes there is a source of natural light and sometimes not. Signify has worked closely with each one to raise the bar for what the lighting experience should be.

Client
SATS

Lighting design
Anders Lind, Signify Sweden AB
Robin Källås, Signify Sweden AB

Installer
Elektropartner AB

Products
Philips PowerBalance
Philips GreenSpace gen3 fast track spots
Philips GreenSpace Downlights

Photographer
Catharina Fyrberg

Back to content



31 SNØ LØRENSKOG

// NORWAY

SNØ is Norway's first, and at the same time one of the world's largest indoor skiing arenas. In the 40,000 square meter ski facility, skiing enthusiasts can frolic on slalom slopes, cross-country trails and experience winter fun all year round.

Back to content

Back to content

An all-year round skiing arena requires a good lighting system, which gives users a positive experience. SNØ wanted an exciting solution that would attract users all year round. One of the wishes from the end customer was to get a feeling of an outdoor experience indoors, preferably in the form of sunrise, sunset and the magic blue hour. The ski arena needed the white functional lighting that ensures good conditions for the users, while the dynamic colored lighting adds something extra and helps to contribute to an optimal indoor winter experience.

Client
SNØ

Architect
Halvorsen & Reine

Lighting design
Thea Collett, Light Bureau
Petter Løwø, Signify Norway AS

Installer
Gardermoen Elektro

Products
Philips ClearFlood Large
Philips GentleSpace
Color Kinetics ReachElite

Lighting system
Dynalite
Pharos

Photographer
Tomasz Majewski



Back to content

Retail & Hospitality

Back to content



32 STOCKMANN // FINLAND

The Tampere department store has renewed its spotlights and general lighting and replaced its old halogen luminaires with Signify's 3D printed LED spotlights made from recycled materials. With the help of the new lighting, Stockmann achieves an annual savings of 178,000 kWh.

Back to content





Back to content

The Stockmann department store in Tampere is the first in Finland to choose 3D printed LED luminaires for sustainability and energy saving reasons. The 3D printed luminaires are made from recyclable polycarbonate, and are also extremely lightweight, which contributes to reduced emissions from transport. Stockmann chose 3D printed downlights and spotlights for accent lighting, and the general lighting in the department store was renewed with CoreLine panels. Replacing their lighting with LED and 3D print is in line with Stockmann's green goal and their mission to promote circular economy and sustainability.

Client
Keskinäinen Vakuutusyhtiö Fennia & Stockman Oyj

Lighting design
Satu Marttila, Signify Finland Oy

Installer
SähköOurex

Property manager
Caverion Oy Tampere

Products
Philips GreenSpace 3D printed downlight
Philips Accent 3D printed spotlight
Philips CoreLine Surface mounted





33 ENJOY
// DENMARK

Enjoy by Lillebælt Nord redefines the classic motorway café by giving the customers a comfortable and relaxing experience when taking a break from driving to their desired location. Enjoy upgraded the lighting inside its newly renovated location in Middelfart with retail-friendly fixtures that included new track spots and 3D-printed decorative pendants.

Back to content



Back to content



Located near the Little Belt Bridge, Enjoy by Lillebælt Nord is an optimal place for taking a rest when driving long distances. Enjoy had this in mind when renovating, as they wanted to focus more on creating a cozy environment for their customers. This was partly achieved by installing decorative 3D printed pendants. StoreSet linear was chosen in the retail area, combined with 3D printed functional lighting and a solution with GreenSpace downlight PerfectFit and Accent track spots. Enjoy wanted a unified look for their lighting, and all the luminaires are in black to keep the consistency throughout. Overall, the lighting solution from Signify has contributed to Enjoy's new retail identity.

Client
Enjoy

Architect
Stig Petersen Dagrofa

Lighting design
Rene Cens, Signify Denmark A/S

Products
Philips StoreSet Linear
Philips Accent 3D printed spotlight
Philips 3D printed decorative pendant

Photographer
Carsten Bahnsen



Back to content



34 VIPPS CANTEEN

// NORWAY

Rows of oblong tables washed in cold white light from the ceiling: this is something we know from traditional canteens that are packed around lunchtime and are empty the rest of the day.

Back to content



Back to content



At the premises of the mobile pay provider Vipps in Bjørvika, they have chosen a different solution. Together with Vipps, Signify has transformed the canteen with help of lighting design – an often overlooked aspect – and created a multifunctional bistro that can be used around the clock. With a mix of 3D printed spotlights, ambient colored lighting and special pendants they have created a warm and welcoming atmosphere for the users of the bistro, whether they are there to have lunch with their colleagues or to enjoy a nice evening meal with friends.

Client
Vipps

Architect
Lund Hagem Arkitekter AS

Lighting design
Simon Sæther, Signify Norway AS

Products
MyCreation Accent track spot
Color Kinetics luminaires

Lighting system
Interact

Photographer
Tomasz Majewski



Back to content



35 SUPERMARKET ICA STOP // SWEDEN

ICA, a leader in the convenience goods business with a range of different store concepts, offers local retailers the opportunity to shape unique customer experiences within their brand guidelines.

Back to content







Back to content



The ICA Supermarket Stop in Täby has truly taken this to the next level creating a store with blue and pink pastel colors, flowing shapes, and dynamic lighting, making the food really stand out by enhancing its colors. The integrated Philips spotlights offer both excellent light output as well as tremendous color reproduction capturing and highlighting the eye-catching colors of fruit, vegetables and packages – almost as if they want to jump straight into a customer's basket. With directional spotlights the store can easily adjust the light to hit just that sweet spot, no matter where the display or shelf is located. This gives the store the ability to easily rearrange display areas and highlight specific deals without being constrained. In the restaurant area of the store, pendants offer a café-like feeling, spreading a soft and warm light across the seating area.

Client
ICA

Lighting design
Anders Lind, Signify Sweden AB
Tomas Höglund, Signify Sweden AB

Installer
Svanströms El & VVS

Products
Philips LuxSpace Accent spots and downlights
Philips CoreLine Panel and Waterproof
Philips FastSet
Modular Node and Smart Kup

Lighting system
Interact

Photographer
Catharina Fyrberg

Back to content



36 TÄBY CENTRUM
// SWEDEN

After acquiring Täby Centrum, Unibail-Rodamco-Westfield sought to rebrand their key malls in Sweden. In preparation for the grand reopening of the malls, they invested in new and updated lighting, as well as signage and other structural and infrastructure updates.

Back to content



Back to content





The objective of the lighting design was to clearly convey the new ownership and mark a dramatic change at the mall. The lighting system needed to include scheduled lighting scenes that users could easily change and maintain and achieve a similar look and feel across the malls. The building's previous façade lighting and the lighting for the iconic roof globe, was replaced with Color Kinetics Flex Compact gen3, RGB with 80 mm spacing. Flex Compact was also used for new lighting for the entrance of the parking garage and on the exterior garage pylons.

Client
Unibail-Rodamco-Westfield

Lighting design
Jim Farula, Farula Lighting AB

Installer
Ce-Ce Elservice AB

Products
Color Kinetics Flex Compact gen3
Color Kinetics Vaya Linear

Lighting system
Pharos

Photographer
Mikael Wallerstedt

Back to content



37 OKQ8 FUEL STATION
// SWEDEN

Outside of Stockholm in Haninge, OKQ8 offers customers a vast variety of services from filling up your car, washing it, to just taking a break enjoying a coffee in their instore lounge. The large store area also offers a wide range of car-related products on display for sale.

Back to content

Back to content



The Haninge station and many of the other OKQ8 stations have installed spotlights and LED panels in the store area. These have been combined with unique drop-shaped pendant lights in the lounge area to create a warm atmosphere and create a small oasis for visitors. The pendant lights have been specifically designed for OKQ8's stations and are 3D printed. The goal with the lighting concept was to give customers and employees a sense of trust and quality when entering the Haninge station, or any other of the OKQ8 stations featuring the same lighting concept. This is an important message to convey for a brand that aims to be the traveler's choice along the road, no matter the need or destination.

Client
OKQ8

Lighting design
Anders Lind, Signify Sweden AB
Tomas Höglund, Signify Sweden AB

Installer
Caverion AB

Products
Philips 3D printed pendants
Philips LuxSpace recessed
Philips CoreLine panel

Photographer
Catharina Fyrberg

Back to content



38 LEXUS SHOWROOM

// NORWAY

The exclusive Japanese car brand Lexus chose its store in the Norwegian town of Tønsberg as the starting point for a new exhibition concept, where nothing is left to chance.

Back to content







Back to content

The showroom is built to Lexus standards with exact measurements for the car exhibition area, and the placement of each car is decided on a centimeter level. The main lighting is done by double spotlights, with both narrow and wide beam. As a decorative element there are two big boomerang light panels hanging from the ceiling, which change to blue color in the evening. This can be controlled by an iPad, and easily changed if they have a customer event for example. The idea behind the concept is to appeal to the senses and make the whole experience something a bit more extraordinary.

Client
Lexus Vestfold

Lighting design
Signify

Products
Philips LuxSpace
Philips LuxSpace Accent
Color Kinetics Vaya Cove
Color Kinetics Flex LMX

Lighting system
Dynalite

Photographer
Claus Løgstrup



Back to content

Road & Street

Back to content



39 OULU EMERGENCY SERVICES

// FINLAND

The City of Oulu and Signify have launched the first of its kind pilot project to further improve road safety and facilitate the navigation of emergency vehicles in the city. The pilot is paired with Interact, Multisensors, and HALI, an emergency vehicle preemption system, which allows emergency vehicles to signal the traffic lights to turn green when approaching intersections. Not only do the traffic lights respond to the approaching emergency vehicles, but also the street lights shine brighter improving the visibility in the intersection.

Back to content

Back to content



The location at Saaristokatu's intersection was chosen based on the busy traffic and previous accidents with vehicles, pedestrians, and cyclists. The intention was to improve the visibility of the surrounding environment for the emergency vehicles but also for others using the road. The solution makes the traffic lights turn green when the emergency vehicles, approach the intersection, and also turns the street lights on full power. The technology behind is based on the HALI system, the lighting control system Interact, and Multisensors, which are installed on the street lights. When the emergency vehicle has passed the intersection, the lighting returns to the prior light level. Because of this, Saaristokatu's intersection is now even safer for emergency vehicles, pedestrians and all other users of the road.

Client
Oulu municipality

Lighting design
Katja Kosonen, Signify Finland Oy

Products
Philips Multisensor
Philips MileWide LED gen2

Lighting system
Interact

Photographer
Tomasz Majewski

Back to content



40 E18 MOTORWAY

// NORWAY

On E18 through Telemark, the light spreads from the right and hits all four lanes of the motorway. Normally a four-lane motorway is equipped with one pole in the middle with a luminaire on each side, but with the optics used for this project, the luminaire is capable of illuminating all four lanes.

Back to content







Back to content



When expanding the motorway between Rugtveit and Dørdal in Telemark, the client decided on a solution using luminaires only on one side of the road covering all four lanes. The luminaire that was chosen has optics that are capable of illuminating a four-lane motorway, achieving a mast distance of 50 meters and at the same time using as little energy as possible. Not only is this approach energy efficient, but also when it comes to maintenance costs it saves a lot considering there are fewer luminaires. The optics provide an even spread of light and minimum spill light, which also benefits humans and animals.

Client
Nye Veier

Lighting design
Thomas Waerness, Signify Norway AS

Products
Philips Luma gen2

Lighting system
Interact

Photographer
Tomasz Majewski

Back to content



41 MUNICIPALITY OF ODENSE

// DENMARK

Odense chose an intelligent lighting solution, which supports tomorrow's road safety and at the same time offers real-time data on operation, status, location and energy consumption.

Back to content



Back to content





The municipality of Odense needed to optimize the slipway to and from the motorway at Odense SV, and create a more intuitive and safe way to manage traffic. They chose CitySoul luminaires because of the high quality of the light output and even light distribution. To optimize the solution they combined it with the Interact system. This gives them a software-based overview of energy consumption and the location of all the area's luminaires, as well as increasing the operational reliability of the lighting.

Client
Danish Directorate of Roads

Products
Philips CitySoul

Lighting system
Interact

Photographer
Claus Løgstrup

Back to content



42 LUDVIKA MUNICIPALITY
// SWEDEN

Long-term operational agreements, cost savings, and limited opportunities for new investments complicate municipalities' energy work. Through progressive efforts, Ludvika has now been able to replace street lighting financed within the existing budget. This contributes to reduced energy consumption and lower costs, as well as future-proof technology.

Back to content



Ludvika municipality has upgraded its street lighting to a more energy-efficient solution without requiring investment funding or budget changes. Nearly 4,500 of 7,500 old street lights have been replaced with smart Philips LED luminaires controlled digitally. The new technology provides sufficient lighting using only 40% of the luminaire's capacity, saving energy and extending lifespan. By using a leasing model, the municipality are able to finance the luminaires through the energy savings they generate. In the first years, costs and savings balance out, with savings expected to exceed costs after 3 to 5 years. The solution also improves the efficiency of daily operations.

Client
Ludvika Municipality

Lighting design
Anna Lindström, Signify Sweden AB
Robert Fredriksson

Installer
Ludvika Municipality

Products
Philips ClearWay

Lighting system
Interact

Photographer
Highway

Back to content

Sport & Arenas

Back to content



43 FORUS TRAVBANE

// NORWAY

Forus Travbane located in Stavanger Norway is the oldest trotting track still in use. It is also Norway's fastest trotting track. The trotting tracks lighting was in need of an upgrade, but Forus did not feel comfortable buying a new lighting solution without any experience.

Back to content





Back to content



Forus wanted a lighting supplier who could both be at the forefront of the field, as well as bear full responsibility for the system. A skilled coachman on horseback in the field of lighting, so to speak. Forus Trav would not have to make assessments in fields in which they do not have expertise. They did not want to deal with the project, but only have one solution presented to them. Forus Trav chose a so-called LAAS agreement, which in short means lighting as a service. Signify has worked on this solution, together with Bravida, which has been the technical supplier.

Client
Forus Travbane

Lighting design
Signify Norway AS

Installer
Bravida

Products
Optivision LED

Photographer
Tomasz Majewski

Back to content



44 STRAWBERRY ARENA

// SWEDEN

As the largest indoor stadium in Sweden, Strawberry Arena required a lighting design that would highlight its substantial structure and complement its eco-friendly goals.

Back to content







Back to content

As the largest indoor stadium in Sweden and also Sweden's national arena, Strawberry Arena requires high-quality lighting. Inside the stadium, Philips ArenaVision was used to make sure the lighting meets the standards for TV lighting. For the façade, lighting designer Helena Åkerberg created a dazzling lighting design that accentuates the arena. To illuminate the massive structure, ColorGraze Powercore grazing luminaires were mounted behind the top and the bottom edges of the transparent façade. Color schemes and light shows can easily match the current event in the arena, and make it glow in striking rainbow or solid colors.

Client
Arenabolaget

Lighting design
Helena Åkerberg (façade lighting)
Signify Sweden (pitch lighting)

Installer
Stockholm Lighting Company (façade lighting)
CeCe Elservice AB (pitch lighting)

Products
Color Kinetics ColorGraze Powercore
Philips ArenaVision

Lighting system
Pharos
ArenaExperience

Photographer
Johan Alenius
Bernard Skunca



Back to content

Transportation

Back to content



45 SCANDLINES
// DENMARK

The ferry company Scandlines operates two routes between Denmark and Germany, with approx. 38,000 departures yearly. Scandlines upgraded the lighting on two of the ferries between Rødby and Puttgarden, using 3D printed downlights that fit well with their ambitious green agenda.

Back to content



Back to content

Changing hundreds of luminaires on a ferry requires thorough preparation, as well as luminaires that can accommodate safety and environmental requirements. To fit these requirements GreenSpace LED 3D printed downlights turned out to be a good solution. They fit the existing cut-outs, have an efficient light distribution and low power consumption, which made the downlights perfect for the staircases that require certain lux levels for safety. LuxSpace Accent Compact Elbow was installed in the duty-free shops, with the benefit of a high CRI that highlights the goods in the most optimal way.

Client
Scandlines

Lighting design
Rene Cens, Signify Denmark A/S

Installer
Jesper Thomns, Scandlines

Products
Philips GreenSpace 3D printed downlight
Philips LuxSpace Accent Compact Elbow

Photographer
Thomas Rolsted



Back to content



46 PORT OF TRELLEBORG

// SWEDEN

The port of Trelleborg is Scandinavia's largest RoRo port, and has demanding requirements for its lighting solution, as it needs to fulfill both safety and security requirements. With Philips OptiVision LED gen3.5 floodlight it was possible to meet the high standards.

Back to content

The port of Trelleborg had specific lighting needs for their demanding operations. This is Scandinavia's largest RoRo port and the shortest route to Europe. Year-round 24/7 operations, a focus on sustainability, and seaside weather conditions put special demands on the lighting. This was addressed by choosing 250 OptiVision LED gen 3.5 floodlights with A65 optics, mounted at 32 m height. In addition to the floodlights, LumiStreet and ClearWay were installed, creating an overall good solution for the project, and meeting the high demands for even light distribution with low glare.

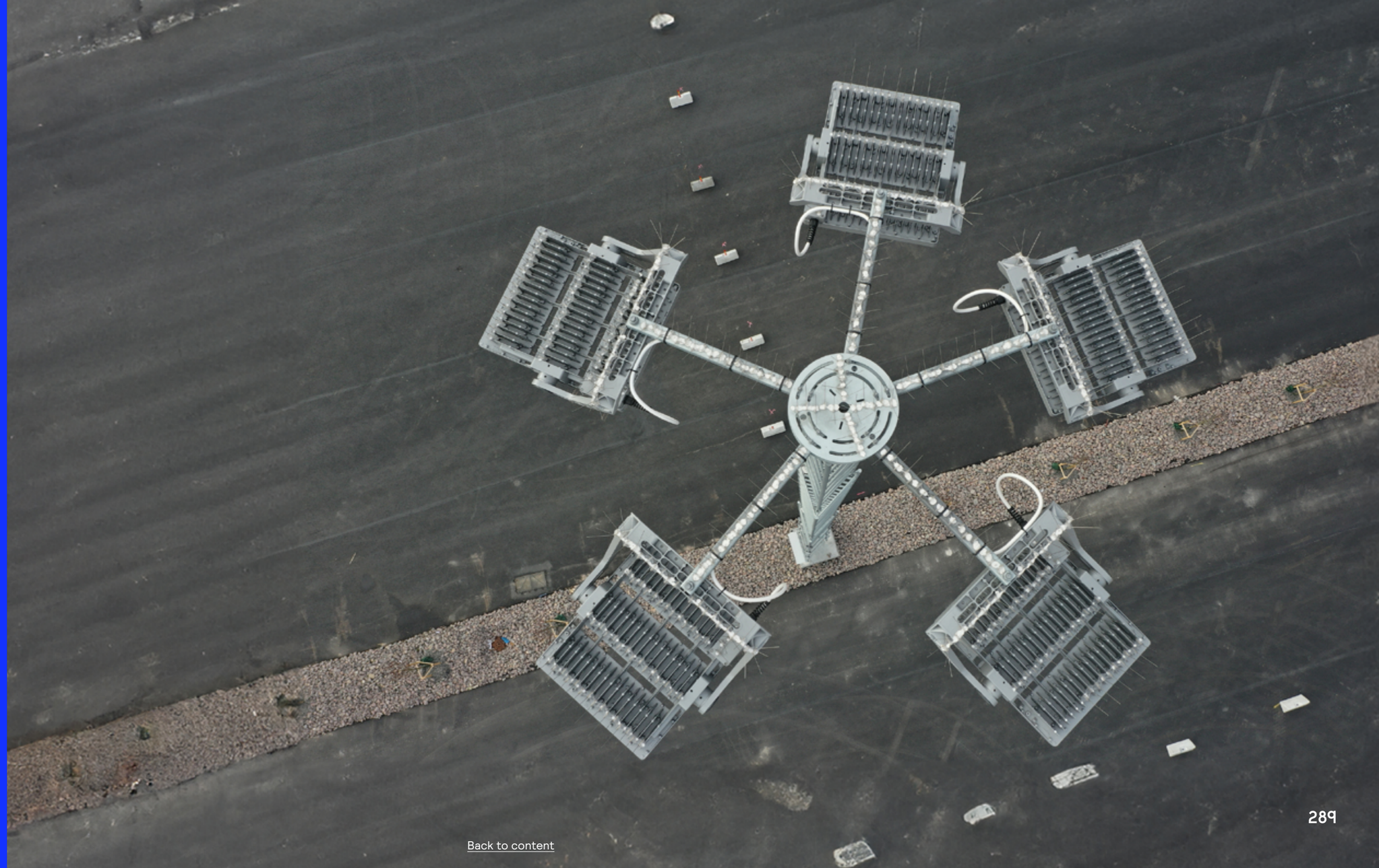
Client
Trelleborgs Hamn AB

Lighting design
Nikola Ellerblad, Signify Sweden AB

Installer
Prenad, RSA

Products
Philips OptiVision LED gen 3.5
Philips LumiStreet
Philips ClearWay

Photographer
Nikola Ellerblad



Back to content

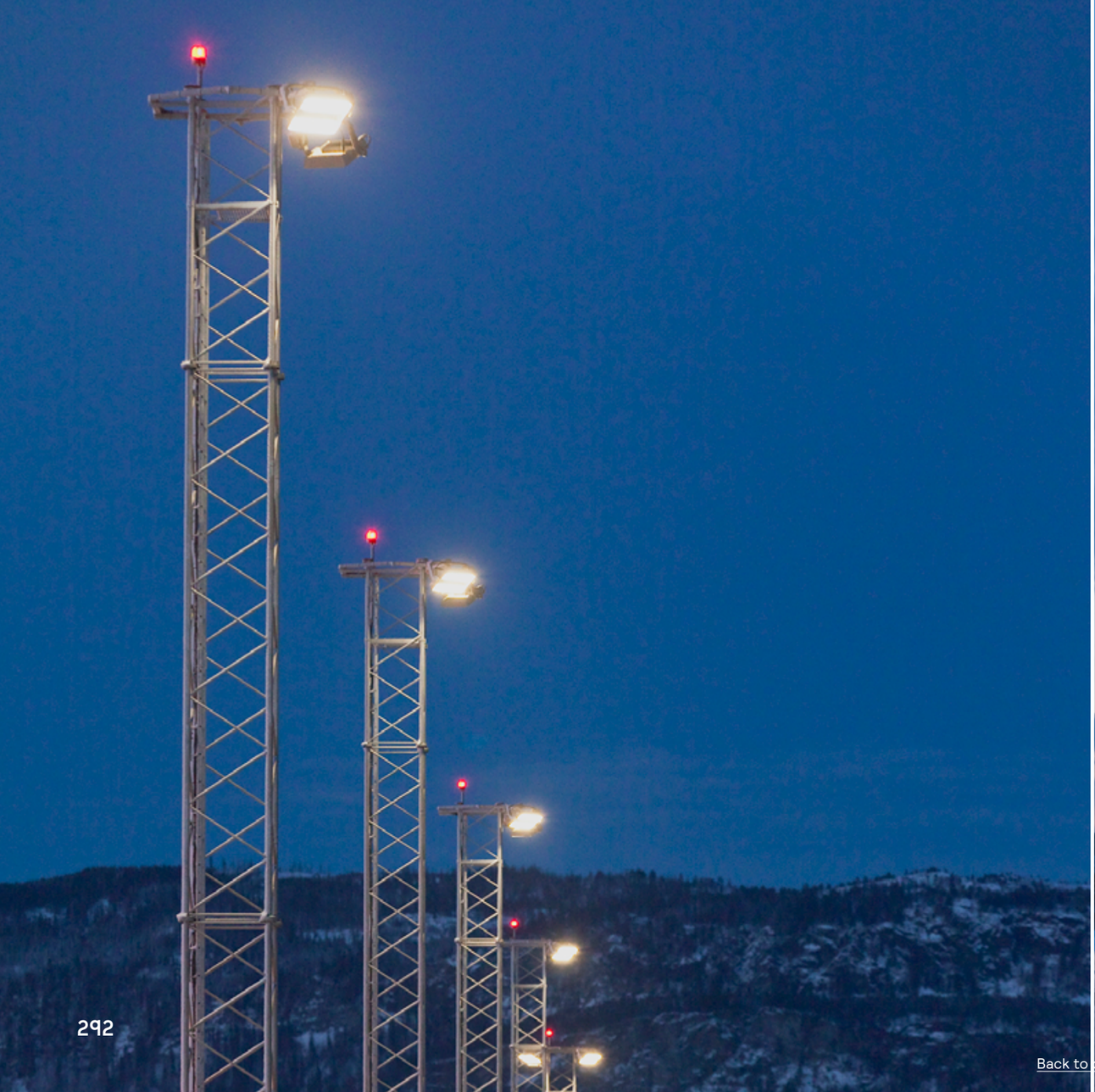


47 TRONDHEIM AIRPORT VÆRNES

// NORWAY

Trondheim Airport Værnes is Norway's fourth largest airport with 5 million passengers a year and is a growing airport. The route between Trondheim and Oslo, with 35 flights a day, is the fifth busiest in Europe in terms of passenger numbers.

Back to content





Back to content



Værnes Airport needed new lighting for their APRON airport parking, that met Norwegian Civil Aviation Authority guidelines. The solution delivered included 18 OptiVision LED luminaires on 6 masts, using only 1 kW per mast instead of the 4 kW used in conventional installations. The LEDs are long-lasting and the driver box is located on the ground, providing significant savings on maintenance costs.

Client
Avinor AS

Lighting design
Signify Norway AS

Products
Philips OptiVision LED BVP 510 Floodlight
Philips OptiVision LED EVP 510 Driver box

Photographer
Halvor Gudim

Back to content



48 COPENHAGEN AIRPORT

// DENMARK

Copenhagen Airport is the largest international airport in the Nordics and one of the busiest airports in Europe. Previously the ambience in the airport was very gloomy, with too little light creating a dark impression.

Back to content





Back to content



The lighting at the airport has been upgraded with 3D printed luminaires, which has created a noticeably brighter atmosphere, giving the illusion of a more spacious area with a seemingly higher ceiling. Particularly in Finger A, the increased lighting has effectively brightened the area as intended. The use of 3D printed luminaires offers a cost-effective solution, and unlike traditional custom-made products that come with additional costs, these downlights are accessible without sacrificing quality, thanks to their innovative manufacturing process. The energy efficiency has also been enhanced by implementing an intelligent lighting system. This system, designed by Henrik Nielsen and Martin Holmen of Kemp & Lauritzen, allows the airport to strategically control lighting to activate only during passenger arrivals. This shift from constant light output to on-demand lighting usage enables significant energy conservation.

Client
Copenhagen Airport

Lighting design
Rene Cens, Signify Denmark A/S

Installer
Kemp & Lauritzen A/S

Products
GreenSpace 3D printed
LuxSpace Accent

Lighting system
Philips Dynalite

Photographer
Frederikke Hasse Dalgaard

Back to content



49 KANTASATAMA HARBOR

// FINLAND

Kotka is a city on the south coast of Finland, and due to its marine character, it is home to many harbors. One of them is the historically significant Kantasatama harbor, which is being developed into an area with culture and vibrant city life. The city is very interested in trying innovative solutions and to lower their carbon footprint and went for a sustainable lighting solution with Interact.

Back to content



Back to content





The Kantasatama harbor area is under continuous development, including a modern street lighting solution. The city desired a lighting system that would save energy and reduce light pollution in the area, and chose LED luminaires with integrated occupancy sensors to help reduce the energy consumption. The sensors enable the lights to dim automatically, and when movement is detected, the light level will increase, which enhances the feeling of safety in the area. As the area currently has no residents, the demand for lighting is unpredictable, but with this solution it ensures that the area is always well-lit without wasting energy when lighting is not needed. The 137 luminaires are controlled through Interact, which allows for remote control, monitoring, and management of the lighting infrastructure. Additionally, the Interact platform facilitated the implementation of a camera surveillance system to monitor parking spot usage.

Client
City of Kotka (Kotkan kaupunki)

Lighting design
Ramboll Oy

Installer
Eltel Networks Oy

Products
Philips CitySoul
MultiSensor

Lighting system
Interact

Photographer
Eetu Stenberg

Back to content



50 VALKEAKOSKI
// FINLAND

The City of Valkeakoski wanted to update the street lighting in the Kirkonranta guest harbor. With safety, security and enhanced services in mind, Valkeakoski had a need for street lighting that offered a wireless internet connection for video surveillance capabilities, and a solution with BrightSites was chosen.

Back to content



Back to content



The main priority for the city was adding video surveillance to increase safety and prevent crime, which meant that a reliable internet connection was needed. The BrightSites solution answered these needs by providing a Wi-Fi network integrated into the luminaires. Another benefit in addition to making it possible to implement security cameras, is that visitors in the area benefit from the reliable public Wi-Fi network. The luminaires are controlled through Interact, a lighting management system, and one of the luminaires that is situated near by a crossroad, has a Philips Multisensor installed to help increase safety. This works in the way that when there is no motion detected, the luminaire is dimmed to save energy, but when a vehicle approaches the crossroads, the luminaire is turned up to full.

Client
City of Valkeakoski (Valkeakosken kaupunki)

Lighting design
Katja Kosonen, Signify Finland Oy

Installer
City of Valkeakoski (Valkeakosken kaupunki)

Products
Philips CitySoul
MultiSensor

Lighting system
Interact

Photographer
Eetu Stenberg

Back to content

Tunnels

Back to content



51 FYLLINGSDALEN TUNNEL

// NORWAY

A colorful commute through the world's longest purpose-built pedestrian and cycle tunnel brought to life through unique lighting design that creates a vibrant landscape in the depths of Løvstakken mountain.

Back to content



Back to content





The Fyllingsdalen tunnel in Bergen is 3 km long and carves through Løvstakken mountain. The municipality saw an opportunity to transform this space into a fast, efficient, and safe route for pedestrians and cyclists, furthering the city's ambition to reduce traffic and emissions. The tunnel is an experience in its own right. 2000 ArchiPoints and 80 ColorBurst luminaires from Color Kinetics paint the interior in vibrant, colorful light, which not only beautifies the space but also adds a sense of orientation as the colors shift from green to blue via warmer hues through the heart of the mountain.

Client
Bybanen Utbygging

Architect
AFRY

Lighting design
Thea Collett, Light Bureau
Ole Gunnar Vinger, Signify Norway AS

Installer
LOS Elektro

Products
Color Kinetics ArchiPoint iColor Powercore
Color Kinetics ColorBurst Powercore
Philips TubeLine

Lighting system
Pharos

Photographer
Tomasz Majewski

Back to content



52 SILKEBORG TUNNEL

// DENMARK

The Silkeborg tunnel is one of the most modern tunnels in Denmark. Here, LED lights and the intelligent control system TunneLogic help to create a high level of traffic safety and also great energy savings.

Back to content



Back to content



The 324 meter long high-tech tunnel is ready to transport the many motorists safely through the buried section of the motorway at Søholt. More than 740 LED luminaires are used to create the safest traffic conditions possible. The system behind the lighting is called TunneLogic and via the control system the light level increases or decreases depending on the weather conditions outside. depending on weather conditions. It creates high traffic safety, which is a necessity on a stretch of motorway, and at the same time the system provides up to 25 percent savings on energy consumption.

Client
Danish Directorate of Roads

Products
Philips TubeLine

Lighting system
TunneLogic

Photographer
Claus Løgstrup



Back to content

Innovations



Back to content

Remarkable lighting

With our 3D printed lighting we make it possible for our customers to create remarkable and sustainable lighting designs. Choose among a range of shapes, colors and textures, or create your own bespoke design, 3D print offers endless possibilities. You can illuminate spaces with the smartest, most unusual, and most sustainable luminaires available today, and create a unique brand and customer experience.



Signify NatureConnect



The importance of daylight

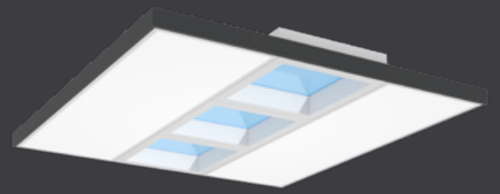
Light helps us see better, feel better, and function better. We spend more than 90% of our time indoors, often in locations without enough windows or proper access to daylight. This stops people getting the light they need to perform at their best. Natural light has a huge impact on productivity. It improves creativity, mood and alertness, reduces stress and contributes to better sleep. NatureConnect recreates natural light in indoor settings, to bring the benefits of daylight indoors.



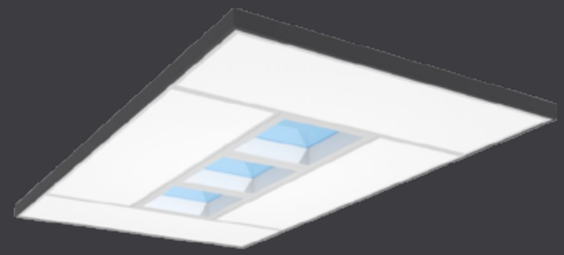
NatureConnect skylight



NatureConnect mini island

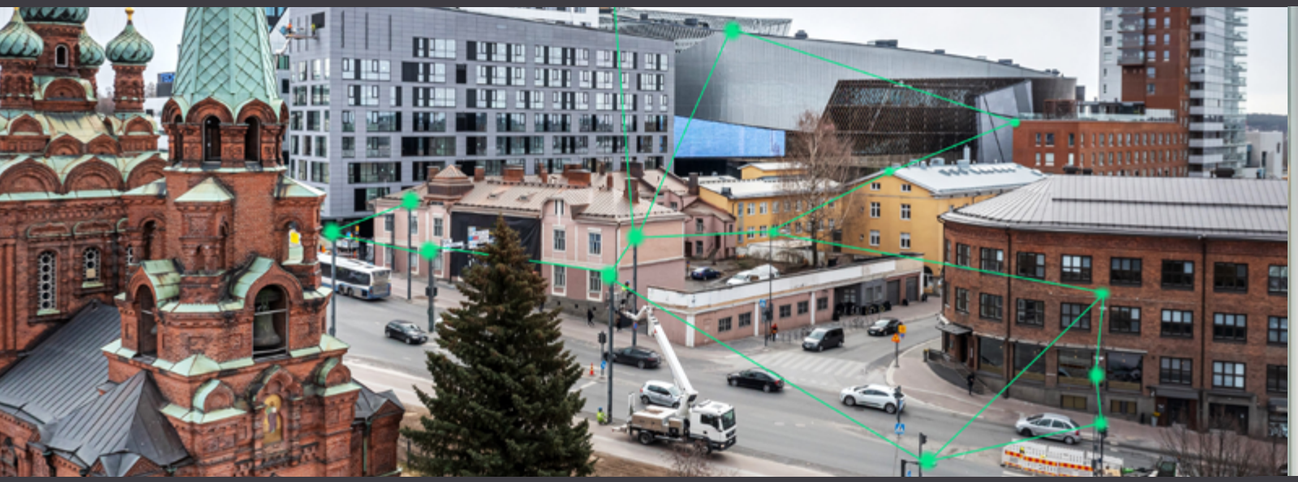


NatureConnect small island



NatureConnect large island

Signify trulifi



The connectivity grid of the future

Leveraging the existing lighting grid to bring broadband connectivity to cities. BrightSites transforms legacy street lighting infrastructure into a platform of scalable broadband connectivity. It removes barriers of entry including trenching fiber to every location and requires only a fraction of time and costs compared to traditional methods of extending broadband connectivity.

Signify BrightSites



High-performance secure data connectivity where you need it

Trulifi is a range of Li-Fi systems, providing two-way wireless communication that provides consistent high-speed connectivity, unique physical security and has low latency for real time data streaming.

Back to content

Products and systems



Back to content



Special edition luminaires



Cloak One Pendant



Spring Oasis



Jewels

Functional pendants



Dome



Height

Decorative pendants



Grand



First



Original



Blossom



Cords



Industrial



Gleam

Projectors



Accent track D90



Accent Cylinder



Smooth track



Accent Track D65



Accent Semi Recessed D65

Downlights



Accent recessed D65



Essential



GreenSpace Perfect Fit



Drum



GreenSpace accent elbow

Back to content

COLORKINETICS



Back to content



ReachElite High Punch Powercore gen2, IntelliHue



eW Graze QLX Powercore



Burst Powercore gen3, RGBA



ArchiPoint iColor Powercore



Blast Powercore gen5, RGBW



Accent & Accent Compact



Graze & Graze Compact PowerCore



Vaya Flood



PureStyle & Compact Powercore



C-Splash 2



Vaya Tube



Vaya Free Form



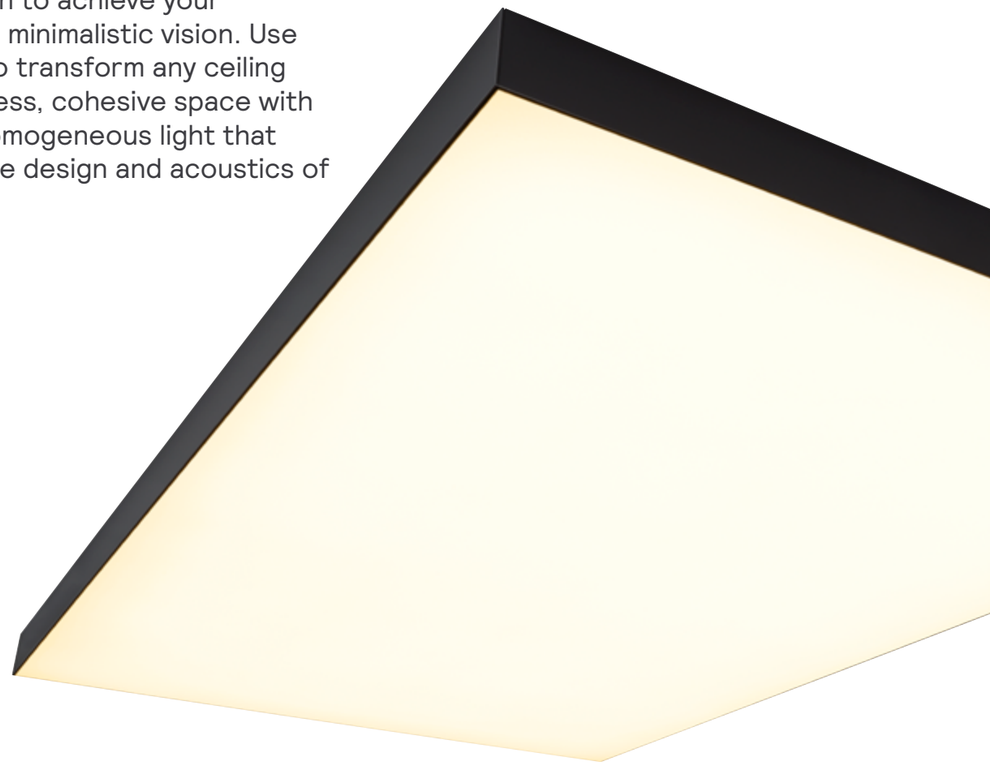
Flex



FlexElite RGBA

OneSpace

Color Kinetics OneSpace liberates you from the constraints of conventional ceiling design to achieve your uncluttered, minimalistic vision. Use OneSpace to transform any ceiling into a seamless, cohesive space with beautiful, homogeneous light that enhances the design and acoustics of a room.



COLORKINETICS

Back to content

Suspended lights and Highbays





TrueLine suspended

FlexBlend suspended



KeyLine suspended

SmartBalance Free floor Standing Gen2



GentleSpace gen4 Highbay



CoreLine Highbay G5

PHILIPS

Back to content

Downlights



CoreLine Downlight



LuxSpace square, recessed



LuxSpace, surface mounted



LuxSpace, recessed



GreenSpace, recessed



CoreLine recessed Spot gen2



StoreFlux gen3 rim



GreenSpace Accent Elbow

PHILIPS

Back to content

Recessed and surface mounted lighting



CoreLine panel

SlimBlend gen2

PowerBalance gen2

CoreLine recessed

FlexBlend recessed

SlimBlend

TrueLine recessed

CoreLine surface mounted



FastSet surface mounted



FlexBlend surface mounted



TrueLine surface mounted

TrueCircle recessed

TrueCircle surface mounted



StoreSet

PHILIPS

Back to content

Waterproof and cleanroom lighting





Pacific LED Gen5



CoreLine Waterproof



CoreLine tubular waterproof



Cleanroom CR350B

Back to content

PHILIPS

Light-line systems and projectors





StoreSet Linear



CoreLine Trunking Gen2.5

Maxos Unify



Maxos Fusion



Maxos LED Performer



StyliD Evo



TrueFashion



CoreLine Projector gen2



StoreFit



GreenSpace Accent Projector

PHILIPS

Back to content

Road and street lighting





DigiStreet



DigiStreet Catenary



Luma gen2



Iridium gen4



LumiStreet gen2



ClearWay gen2



MileWide LED gen2



CitySoul gen2



Copenhagen LED gen2



AluRoad gen2

PHILIPS

Back to content

Urban lighting



Copenhagen City LED gen2



Copenhagen City Comfort



Copenhagen Xtra Comfort



CitySwan LED small



Metropole LED



CitySwan LED Large



Metronomis 1 LED



Metronomis LED Fluid



CityCharm Cone



CityCharm Cordoba



CityClassic



CitySoul Gen2



TownTune



TownTune Asymmetric



TownTune CCB



TownGuide

PHILIPS

Back to content



Sports lighting



Tunnel and underpass lighting



ClearFlood small



ClearFlood medium



ClearFlood Large



ArenaVision LED gen3.5



OptiVision LED gen3.5



GameVision



TubeLine



TubePoint gen2



FlowStar gen2

PHILIPS

Back to content

signify interact

Whatever your professional lighting needs, we've got you covered. No other IoT lighting solution comes close to matching the breadth and depth of our offering and experience. Whatever your lighting needs are, Interact offers you the same industry-leading lighting management via the cloud. And because Interact is modular, flexible, and extensible, we can tailor solutions for complex situations that involve multiple application areas.



City



Office



Transportation



Sports



Industry



Retail



Hospitality

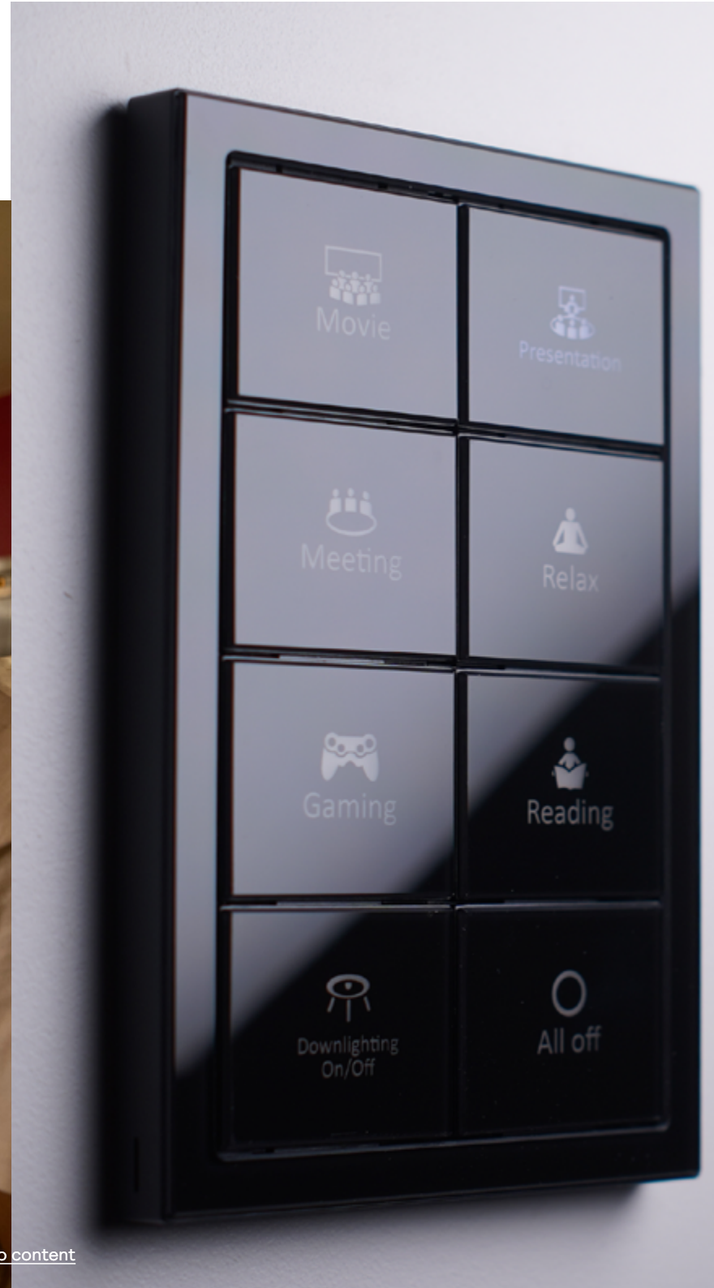


Healthcare

Back to content

PHILIPS dynalite





Tried and tested in more than 30,000 projects, Philips Dynalite has implemented some of the largest and most extensive control networks around the globe. The same robust technology can be applied to any application, on any scale.

Back to content

Our brands



PHILIPS



signify interact



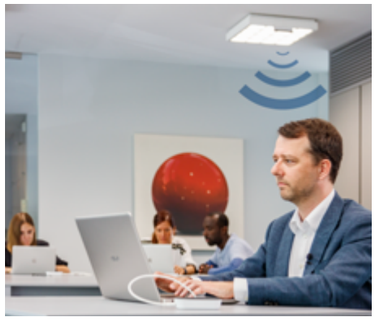
PHILIPS dynalite



signify NatureConnect



signify BrightSites



signify trulifi



PHILIPS hue personal wireless lighting



WiZ



signify myCreation



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MODULAR LIGHTING INSTRUMENTS



VARI*LITE

Back to content



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